

The Kendalight

Kendal at Oberlin Residents Association

February 2020

Volume XXVII, Number 2

It's Black History Month

Your Diversity Awareness Committee is showing the recent film *Harriet*, telling the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes. "I'm gonna be free or die!" is Harriet's cry as she decides to return to dangerous territory to lead hundreds of slaves, including her own family, to freedom in Canada.

Watch for the date and time to view this thrilling and inspiring movie of



one of the greatest conductors on the Underground Railroad, the story of a woman who defied impossible odds to change the course

of her life and the fate of our nation.

~Toni Merleno for
the Diversity Awareness Committee



John Mercer Langston
(1829-1897)



John Mercer Langston House, 207 E. College St.
A National Historic Landmark, built in 1855.

A graduate of Oberlin College, John Mercer Langston was a leader of conviction and influence, a visionary reformer, and an accomplished statesman and lawyer. He established a law practice in Brownhelm, OH, and won election to the post of town clerk, becoming the first known black elected official in the United States. He moved to nearby Oberlin in 1856 and once again became involved in town government, serving as a city councilman and on the Board of Education. He also handled legal matters for the town.

The house where he lived until 1867 was designated a National Historic Landmark in 1975. It was here that he met with John Brown, Jr., to discuss a request for assistance in the Harper's Ferry incident. And it was here that Oberlin blacks came to celebrate the news of the signing of the Emancipation Proclamation.

COFFEE HOUR
WITH BARBARA THOMAS
THURSDAY, FEBRUARY 13
9:30AM - LANGSTON

**AFTERNOON
EXCHANGE**

BARBARA THOMAS
THURSDAY, FEBRUARY 27
4:00PM - AUDITORIUM



Tired of Snow and Cold? Think *Spring Fling!*
And Mark Your Calendar for Saturday, April 18

Every Spring Kendal folks welcome the season with a festival – the Spring Fling!
Our theme this year: Let's Dance.

~Program Committee



In January the KORA Council held two events to strengthen our Association as we begin a new year of service to our residents and the community beyond.

These workshops focused on orientation for the Council and communication between the Council and the KORA Standing Committees. The Council reviewed the KORA Constitution and Policies, organized our four internal committees, received the annual liaison assignments, and began addressing the main issues of the coming year.

In the meeting of the Council with the chairpersons of the Standing Committees, KORA Treasurer Randy Wagner reviewed financial and budgetary matters, committee chairs and Council liaisons mapped plans for the year, Ardit Hayes and Sue Palmieri of the Leadership Development and Nominations Committee explored leadership issues among our committees, and Dennis Cook of the Website Committee offered a tutorial to help chairpersons better use the website and database for community communication.

While reporting these organizational matters may not make for exciting news, they do help assure our community that KORA Council is behind the scenes enhancing the health and strength of our Association.

In other news, the KORA executive committee received a request from the Administration to provide an ad hoc committee to bring forward recommendations regarding external lighting. Working with representatives from the Administration, this committee is to research Kendal's exterior lighting needs, including lighting of roadways, walkways, parking lots, and signage.

This effort represents one facet of the Kendal at Oberlin Master Landscape Plan, which was developed and ap-

Winter LifeLong Learning Classes

For classes with class numbers and fees, register and pay by calling Lorain County Community College at 440-366-4148 or pay by check or cash in person at the first or second session of the class.

Philosophy of Mind. Richard Hall, Professor Emeritus of Philosophy, Michigan State University, leads a three-part course focusing on recent work in the philosophy of mind. The first session considers the dualist (mind/body) concept dominant in our culture; the second surveys materialist theories of mind; the third evaluates recent non-dualist views. **Tues., Feb. 4, 11, and 18, 10:30am** Fee: \$20 (Class 4102)

Opera Preview. Student performers will join Jonathon Field, Director of Oberlin Opera Theater, for a preview of Mozart's *Così fan tutti*. The opera plays its cynicism for laughs with its sharply satirical take on relationships between men and women. **Thur., March 5, 4:00pm** No registration or fee. Performances in Hall Auditorium are March 11, 13, and 14 at 8:00pm and March 15 at 2:00pm. For tickets, call Oberlin College Central Ticket Service at 800-371-0178. (Check March *Kendalight* for available Kendal bus service.)

Circe and Penelope: Ancient and Modern Views of Women. Mary Kirtz Van Nortwick, Professor Emerita of English and Director of Canadian Studies, University of Akron, and Tom Van Nortwick, Nathan A. Greenberg Professor Emeritus of Classics, Oberlin College, will present a three-session course on the various representations of Circe and Penelope in ancient texts and in two works by Margaret Atwood. 1. Ancient and modern views of women, the literary and historical context; 2. Circe in the *Odyssey* and in Atwood's Circe/Mudd poems; 3. Penelope in the *Odyssey* and in Atwood's *Penelopiad*. **Wed., March 11, 18, and 25, 10:30am** Fee: \$20 (Class 4232)

Readings: Homer, *The Odyssey*, Books 10, 18-23. Recommended translations: Robert Fagles, *Homer: The Odyssey*, Penguin, 1997. Robert Fitzgerald, *The Odyssey: Homer*, Doubleday, 1961. Margaret Atwood, Circe/Mudd poems in *Selected Poems, 1965-1975*, Houghton Mifflin, 1976. *The Penelopiad*; Canongate, 2005. (All are available in paperback and on Kindle.)

proved in 2019. Ann Francis chairs the group, with Terry McGowan as volunteer lighting consultant. They plan to make a final report of their recommendations by September 1.

~Gary Olin, 2020 KORA President



Next KORA Council Meeting Thurs., Feb. 20 - 10:00am - AUD

Come to our meeting, and ask someone to join you!



2019 Tax Information for Kendal Residents

Vance DeBouter, local CPA and a community member of KatO's Finance Committee, gathered together the updated information about federal, state, school, and local taxes (as they apply to Kendal residents) that the late Joe Palmieri used to provide for us each February. Look for it on the *kaores* website (kaores.kendal.org).

~Ann O'Malley, Kendal CFO

**First Thursday Health Lecture
“Vision With a Different
View: Learn, Grow, Thrive”
Feb. 6 - 7:15pm - AUD**

The Cleveland Sight Center’s Alicia Howerton, with partner Tom Sawyer, has 20 years’ experience providing life-impacting information to the vision-loss community. **All are welcome.**

**Third Thursday Lecture
“Animal Songs for Adults”
Feb. 20 - 7:15 - AUD**

Judy Cook, a published author and entertainer who since 1998 has been delighting audiences in Great Britain and America with songs she loves, will present “Animal Songs for Adults,” along with projected images – and a bit of mild erudition.

Judy’s songs and twice-monthly song swaps are well-loved here at Kendal, where she and her husband Dennis have been residents since 2013.

**Community Conversations
Advances in
the Treatment of Diabetes
Wed., Feb 19 - 7:15pm - AUD**

During his years at Bristol-Myers Squibb, resident Bill Washburn led programs trying to identify new drugs to treat obesity and Type 2 diabetes. One program, entailing discovery of the drug Farxiga to remove sugar from the body, has become a commercial success. He will review the current understanding of diabetes and treatment thereof before discussing events leading to the discovery of SGLT2 inhibitors, a new class of diabetic drugs, to illustrate how the pharmaceutical industry discovers and develops drugs, and why the cost is so high.

Kendal Choir to Sing at Spring Fling on April 18

The Kendal Choir has been invited to sing a lively, two-part African song. Look for rehearsal times sign-up sheets beginning in March. Easy and fun!

**Lunch Bunch
The Corner Joint, Oberlin
Wednesday, February 12**

Choose from an eclectic menu focused on locally sourced ingredients prepared from scratch: salads, soups, an array of sandwiches, as well as pasta, fish, vegetarian, and vegan dishes. End your meal with a dessert (created by the Blue Rooster Bakehouse).

Kendal bus leaves Heiser at 11:30am, returning about 1:30pm. No charge for bus. Sign-up sheet will be posted on the shelf under Activities bulletin board. Lunch at your expense. 🚌

**Genealogy/History Group
“Doctor, Lawyer,
Merchant, Chief”
Tues., Feb. 4 - 7:15pm - AUD**

Thelma Morris will tell the story of her ancestor John Potts, ironmaster and founder of Pottstown, PA. **All are welcome.**

Those of you who have a family story are encouraged to schedule a time to tell it to an appreciative audience.

**What Are Ohio Valley
People Doing to Counter
the True Cost of Plastics ?
Thurs., Feb. 13 - 7:15pm - AUD**

Dr. Randi Pokladnik, an environmental scientist, research chemist, teacher, and columnist, volunteers with the Ohio Valley Environmental Coalition which has been winning environmental and social justice campaigns since 1987.

The coalition now is focused on the hazards of “cracker” plants producing plastics from fracked gas.

*~Sponsored by the Environmental
Concerns Committee*

🎵 Music at Kendal 🎵

**Sunday Afternoon
Chamber Music Fun
Sun., Feb. 2 - 4:00-5:00pm - HL**

Stop by and listen to this informal presentation by Kendal residents. It’s not a formal concert, but a read-through (or rehearsal) for all to enjoy!

**These programs are part of
the year-long celebration of
the 250th anniversary of
the birth of Beethoven by
the Oberlin Conservatory.**



**“Conducting Beethoven’s
Symphonies”
Tues., Feb. 18 - 7:15pm AUD**

Raphael Jiménez, Professor of Conducting at the Oberlin Conservatory and Director of Oberlin Orchestras, will talk about the issues facing a conductor when performing a symphony by Ludwig van Beethoven.

During 2020, the 250th anniversary of the birth of Beethoven, all nine of the Beethoven symphonies will be performed by the Conservatory orchestras, most of them conducted by Professor Jiménez.

There will be a Kendal bus to the Oberlin Orchestra all-Beethoven concert on Sat., Feb. 29, at 7:30 pm in Finney Chapel.

**Lecture on the Beethoven
String Quartets
Thurs., Feb. 27 - 7:15pm - AUD**

Professor Kirsten Docter will present a lively introductory lecture on the Beethoven quartets. She will illustrate her lecture with excerpts from the quartets played on the Heiser stage by some of her students.

Note that all of Beethoven’s string quartets will be performed at the Oberlin Conservatory over three days from Fri., March 6 through Sun., March 8.

Sunday Movies in Jameson House at 7:00pm

Feb. 2 - *Heaven Can Wait* (1978)

Taken away from his body by an over-anxious angel before he was meant to die, a Los Angeles Rams quarterback (Warren Beatty) returns to life in the body of a murdered millionaire. PG.

Feb. 9 - *The Help* (2011)

In the 1960s, an aspiring author (Emma Stone) interviews black women (Viola Davis, Octavia Spencer) who have spent their lives taking care of prominent white families. PG-13.

Feb. 16 - *Tea with Mussolini* (1999)

An orphaned Italian boy is raised by a circle of British and American women living in Mussolini's Italy before and during World War II. Film's cast includes Cher, Judi Dench, Joan Plowright, Maggie Smith, Lily Tomlin. PG.

Feb. 23 - *Still Alice* (2014)

A linguistics professor (Julianne Moore) and her family find their bonds tested when she is diagnosed with early-onset Alzheimer's disease. PG-13.

“LCCC: It’s All About Opportunity”

Wed., Feb. 26 - 4:00pm - AUD

Dr. Marcia Ballinger, President of Lorain County Community College, often asserts that community colleges are “all about opportunity.” She will tell us why she believes that it’s critically important today for Northeast Ohio to have a talent pipeline for its employers. LCCC, the first community college in Ohio, needs to continue to explore what the future can be, and not just build on its past successes. The college is counting on voters to approve an operating levy renewal on the March 17 ballot that would sustain support from the existing 1.8 mills and add 0.5 mills, an additional investment of less than \$1.50 per month per \$100,000 in property value.

Come learn about the many features that make LCCC an extraordinary asset in Lorain County.



Art Gallery News

The **Kendal Gallery's** current exhibition, “The Processes of Printmaking,” is another collaboration with the **Artists Archives of the Western Reserve** in Cleveland. It includes prints by many archived artists, often side by side with the materials from which their prints were created. This show comes down on Mon., Feb. 3.

On Tues., Feb. 4, a new show will go up, “Between Light and Dark,” oil paintings by the Moroccan-born artist **Taha Benadada**. The artist says, “I believe that painting is a language; it is another way to communicate visually, feelings, emotions, and thoughts.” An artist reception will be held Fri., March 20, at 4:30pm in Heiser Lounge.

On Fri., Feb. 7, the origami exhibition of **James Peake** in the **Community Gallery** will end and the photography of **Roy C. Jenkins** will be installed. Photography has been a life-

long passion for Roy that developed into a profession. He has exhibited in various galleries and art festivals as well as numerous publications. His primary subjects are landscapes, seascapes, nature, and lighthouses, all unique with shape, size, location, and history. An artist reception will take place on Tues., Feb. 25, at 4:30pm in Heiser Lounge.

The vibrant bold acrylic paintings on wood of **Katie Kreuger** are now brightening the **Friends Gallery**. Katie's work was most recently displayed at the Blank Slate in Elyria. A reception is planned on Tues., Feb. 18, at 4:30pm in Heiser Lounge.

Finally, several Kendal residents have lent their treasured “Curious Critters,” created by **Michele Hannon**, for display in the **Curio Cabinet**. She has won numerous awards for her creative artwork, made of found materials from nature. It will be familiar to many of us who have long admired her imaginative pieces in the front window of the Ginko Gallery in downtown Oberlin.

Third Saturday Film Feb. 15 - 7:15pm - AUD

The Foreigner's Home (2018) This extraordinary film was produced by the Oberlin College Cinema Dept. last year. Based on a Toni Morrison show at the Louvre Museum in 2006, the exhibit and film explore what is home for foreigners, where they are from, where they are, or where they hope to be. Three interviews with Toni, who grew up in Lorain, are included. Some scenes of current events in the Mediterranean can be disturbing. Premiered at the Cleveland Museum of Art last year, the film is 55 min. long so as to be useful in educational programs. ~*Kenneth Cheek*

Saturday Foreign Film Feb. 1 - 7:15pm - AUD

Of Gods and Men (2010) An order of Trappist monks whose members include Christian (Lambert Wilson) and Luc (Michael Lonsdale) live among the Muslim population in a quiet corner of Algeria. As the country is plunged into civil war in the mid-1990s, the men of God must decide whether to stay among the impoverished residents who have been their neighbors, or flee the encroaching fundamentalist terrorists. The situation that unfolds, based on actual events, has tragic consequences. French and Arabic with English subtitles. PG-13. ~*Dwight Call*

Third Saturday Film Suggestions Welcomed! Kenneth Cheek is scheduling domestic films including documentaries, dramas, humor, and musicals. Your input is encouraged. Contact him with your suggestions..

Oberlin College Theater:
“Collective Rage:
A Play in 5 Betties”
Thurs., Feb. 6, 7:30pm
Sun., Feb. 9, 2:00pm
Wurtzel Theater

The lives of five very different New York women named Betty collide at the intersection of anger, sex, and “theat-ah.” As they meet, fall in love, rehearse, revel, and rage, they realize that they’ve been stuck reading the same scripts for far too long. Written by Jen Silverman, directed by Tlaloc Rivas. \$8 seniors. Call Central Ticket Office: 775-8169. **Sign up for Kendal bus for either performance.** 🚌

Allen After Hours

**Ukiyo-e Prints from
the Ainsworth Collection
February 6 - 5:30-7:30pm**

“The Many Ways of Seeing: The Mary Ainsworth Collection” will be the topic of the lecture by Kevin R. E. Greenwood, Joan L. Danforth Curator of Asian Art. He will present new information regarding the more than 100 Japanese woodblock prints owned by AMAM that currently are on view until June 14.

The talk will begin at 5:30pm. A reception with light refreshments follows. Galleries remain open until 7:30pm.

**Tuesday Tea at Allen
Memorial Art Museum
Feb. 11 - 3:00pm**

Curatorial Assistant Emma Laube OC '17 will discuss her exhibition *Boredom Aesthetics: The Early Videos of Zhang Peili*. Zhang is believed to be the first artist to create video art in China, in 1988. Emma will discuss his work in the context of television and avant-garde culture in late 20th-century China. Tea and cookies will follow her talk in the East Gallery. **All are welcome.**

COME ONE, COME ALL to the First Annual Herb Weinberg



Wednesday, February 12 - 4:00pm - AUD

Come have some fun, share words and laughs, and even enjoy word-appropriate snacks (little “O”s? M&Ms? Come see what our baker cooks up!).

All Kendal at Oberlin residents and staff are invited to attend and participate. No pressure, no competition. But perhaps we will have a few appropriate prizes for special efforts. There will be words, fun sentences and clues, and lots of good times to share with others. Many of the words will be rele-

vant to life at Kendal. If you can’t spell it, others sitting at your table can!

This event is in honor of Herb Weinberg, one of Kendal’s superb spellers. Emcees will include residents who have participated in the Lorain County annual Spellebrate.

Plan now to beat the February doldrums in a community-wide activity. Clever word-related attire welcome!

Questions? Ask Anne Martin, Rebecca Cardozo, or Toni Merleno.

**Preventing War with Iran:
Postcard-Writing and
Listening Session
Wed., Feb. 5 - 7:30pm
Green Room**

The Friends Committee on National Legislation Oberlin Advocacy Team invites residents to join us at 7:30pm to write postcards and discuss current issues. At 8:00pm we will dial-in to the FCNL national call, which features background information and updates from experts such as Rep. Ro Khanna who are working to prevent war with Iran and future wars. ~Ann Francis

**Your Volunteer Hours
Have Been Counted!**

A crew met on Monday, January 27, to tally the volunteer hours submitted by Kendal residents.

Next month *The Kendalight* will feature the final total. Check the Volunteer Bulletin Board for a preview in early February. And check that board each month, where we offer different volunteer opportunities. Some you may know well, but others may be new to you! ~Volunteer Clearinghouse Committee

**Take Action! with LWVOA
Wed., Feb. 12 - 1:30-3:00pm
Green Room**

Many, many thanks to all those who came in January and wrote 140 postcards to voters who were in danger of being purged after changing residency! We have one more chance to remind such voters to check their registration before the February 18 deadline and to let them know that the primary election will be held on March 17.

Come join us – stay for all or part of the time. The more voters we can reach, the greater the turnout for the Primary Election! ~Mary Van Nortwick

**Ohio’s Primary Takes Place
on Tuesday, March 17**

You must be registered to vote in it. You can check if you are registered, update your registration address if you have moved since the November election, or register to vote at the Ohio Secretary of State website: OLVR.ohiosos.gov.

This is a very convenient link and is relatively easy to use. **Registration deadline is February 18.**

~Dina Schoonmaker

More About Kendal Residents



William N. (Bill) Washburn and Dorothy Koster Washburn

Bill:

I was born and grew up in Atlanta, GA. After graduating in 1967 from Princeton with a chemistry major, I entered a PhD program at Columbia University.

In 1968, I met my wife Dorothy, who was studying for her PhD in anthropology. We were married in September 1969. In 1971, after I received my PhD in organic chemistry, we spent June in New Mexico in the desert surveying and mapping 1,200-year-old Indian ruins for Dorothy's thesis.

Following completion of a postdoctoral appointment at Harvard University, I joined the Berkeley faculty as an assistant professor in the chemistry department. In our spare time, we restored a house and traveled a bit, mainly to hike in the Sierras as well as to visit many archaeological sites.

Six years later, we moved to Rochester, NY, where I spent 12 years working for Eastman Kodak. While there, I learned to cross-country ski, to drive in the snow, and in 1988 to change diapers for my daughter Anne. In 1991, all three of us moved to Titusville, NJ, near Princeton when I accepted a position with Bristol-Myers Squibb. After joining Bristol-Myers Squibb, my focus was on leading programs trying to identify new drugs to treat obesity and Type 2 diabetes.

One program, entailing discovery of the drug Farxiga to remove sugar from the body, has become a commercial success.

In addition to traveling over the last several years, Dorothy and I have collaborated on a project looking for evidence that 1,000-1,200 years ago cacao beans (chocolate) imported from Mexico were being consumed by Indians in the Southeast and Southwest.

Since retiring, I enjoy tutoring adults the math skills they did not master in school so that they can earn a GED. My interests include reading, gardening, walking and playing games – both card and board.

Dorothy:

I was born in Cleveland, OH, grew up in Brecksville, OH, graduated Oberlin College Class of 1967 in history, and Columbia University PhD in 1972 in anthropology. After marrying Bill and “postdocing” at Harvard, we moved to Berkeley, CA, then to Rochester, NY, and finally to Titusville, NJ.

We have one wonderful daughter, Anne, who graduated from Harvard College and the Kennedy School of International Affairs at Harvard, and is an analyst with Booz Allen Hamilton in Washington, DC.

My life passion has been archaeology, specifically trying to understand why the patterns a culture creates to decorate its material culture are so homogeneous geometrically. Surely all those artists did not study geometry, but nevertheless the consistency appears. Why?

The fun of the quest has been greatly improved by my collaboration with the geometer Don Crowe; our book *Symmetries of Culture*, a guide to the analysis of geometric patterns with plane pattern geometries, is but one result.

Most of my studies have been in the American Southwest focusing on geo-

metric patterns on ceramics. I have also ranged all over the world looking at databases of patterns on textiles, ceramics, and tiling. Some of these beautiful patterns were seen on travels with Bill to Mexico, Peru, Zaire, India, Egypt, Turkey, and Uzbekistan.

I love living in the country, flower gardening, walking, and reading. Most recently, with Bill's retirement, we volunteered at TASK, the Trenton Area Soup Kitchen where I tutored reading, writing, and social studies. This was an incredibly rewarding give-back for me.

I have also been involved in the Hopewell Township Historic Commission, working to preserve historic structures in the Township.

At Kendal, I look forward to branching out of my research preoccupations to make new friends.

Upcoming Moves

Kari Inglis from Hilliard, OH, to a Kendal apartment in early February.

Randy and Theresa Matthews from Cincinnati, OH, to a Kendal Cottage in early February.

Recent Transfers

Betty Weinstock from a Kendal Cottage to Whittier in early January.

IN MEMORIAM

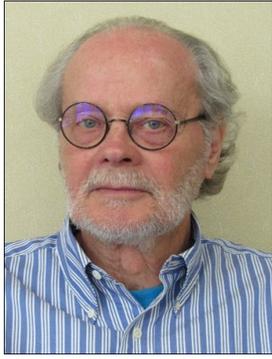
HERBERT (HERB) WEINBERG

JANUARY 21, 2020

RAYMOND (RAY) LEGRAND

JANUARY 27, 2020

Find profiles of all residents, both newcomers and old-timers, in “Who’s Here” on the center bookcase in the Kendal library.



Edward (Ted) Wolner

I grew up in environmentally idyllic Homer, NY: no plastics, TV, AC, interstates, travel by plane, machines to wash or dry clothes and dishes, but no awareness that emissions from burning fossil fuels had already altered the climate.

When I studied literature at SUNY Albany (1961-1965), I missed LBJ's warning that carbon emissions were "deleterious [to] human beings." After travel in Ghana and study in England, I joined the Peace Corps (1966-1968) and worked with Peruvian shanty-town residents to build a three-room cinder-block high school to help teenagers escape poverty, but I was clueless that Peru's Amazon was being torn up, and indigenous cultures destroyed, by oil companies.

Then I did research for NYC Mayor John V. Lindsay's 1969 reelection, demographic analysis for NYC's Department of City Planning, freelance journalism, and a NYU doctorate in American Studies (1977), but I remained oblivious to the destabilizing climate registered in President Carter's solarized White House and to pleas to replace fossil fuels with nuclear energy.

Since 1986 my daughter has enriched and altered my life far more fundamentally than life-altering experiences in Peru and Manhattan.

For a quarter century I taught architectural history and humanities in two colleges at Ball State University. Fund-

ed and unfunded research yielded articles and books on urban utopias, skyscrapers, and Chicago's architecture and urban development, but I woke up to the 40% of greenhouse gases emitted by the built environment only 10 years ago.

Since then I've risked arrest protesting oil pipelines, fracking, and environmental injustice; given climate talks to students, civic groups, and mayors; presented a net-zero campus plan to Ball State's president and governance councils, and worked with the Citizens Climate Lobby to convince Congress to price carbon and return the dividends to households.



Jack Mosher

My cousin Ellen Adams (an original resident of Kendal at Oberlin) invited me to visit some eight years ago. I ended up coming to see her at Kendal 17 times thereafter. With each visit I was more impressed.

Three years ago, I realized I wanted

to join the community myself and began preparation.

I grew up in Belmont, MA. My parents met at Oberlin College in voice class their first week of freshman year – 1931. I went to Oberlin for two years in 1970. Finished up with a BFA from Tufts University in 1980. I went to the Boston Museum of Fine Arts School from 1975 to 1981. Also, I worked in two Massachusetts State Hospitals from 1972 to 1976. Loved that! I've never done quite what was expected of me.

I am a painter (artist). I moved from Boston to New York City in 1982 and remained there until October 2019, always painting, juggling that passion with necessary job schedules. New York City suited me well.

Now, I've made my exit after an amazing 38 years, beginning a welcome new chapter at Kendal.

I will continue to paint as always. I love humor, aesthetic, music, film, reading, and people. I have returned time and again to doing portraiture. People, the humans, have always keenly held my interest. Trying to capture and get at what I see continues to thrill me.

I've been sober for 18 years. That has added a surprising degree of being present, making my sense of everything far clearer and more grounded.

I'm excited to have begun a new life at Kendal. Three years in the planning and making it happen, the time is finally here!

Kendal Kryptogram #179 - By Nina Love

**RO SYT KCTUL DRMFROSTE WEPZSX FROM
DUMT DPUO, TUESY ZSPPM YUEM UZ
REPO, FUSTE CRLT U ZSPOT.
~JYERZSROU EPZTSSR**

Solution to Kryptogram #178: "January brings the snow, makes our feet and fingers glow." ~Sara Coleridge

From The John Bartram Arboretum: Enjoy “The Woods at 8” This Spring

Much work in getting rid of invasives, especially buckthorn, was done at the Woods at 8 (near parking lot 8) by what came to be called the Kendal buckthorn brigade. Thankfully, the variety of native plants there and at the Woods at 4 was healthier than in parts of the Button-bush Woods where there had not been as many taller, older native trees. Early this spring the Woods at 8 will begin to be very beautiful from the perimeter path and roadway, since hundreds of additional trees, shrubs, and flowers have been added into the area.

The plants you might notice early on are the 12 Spicebush (*Lindera benzoin*) which the Ohio Division of Natural Resources says is “one of the first plants to flower, often having fully expanded small yellow flowers by late winter, and even mid-winter if enough warm days accumulate in January and February to cause bud break.” This deciduous shrub is from the laurel family. Note that it is dioecious, so you will see male flowers on one bush and female flowers on another. The male flowers are larger and showier. The spicebush is especially suitable for our ecological restoration in the Woods at 8, since it is native to the eastern U.S., found as an understory shrub in moist to wet woodlands, and thrives in partial to full shade.

Other plants you might notice at Lot 8 in early spring are eight American hazelnut (*Corylus americana*). Actually, its male flowers (catkins) form in summer, but they grow more in winter and early spring, turning yellow, often with miniature deep red female flowers nearby. It is very hardy, disease resistant, and tolerant of a wide variety of growing conditions. Vertical suckers make for a dense interior, causing it to appear more bush-like. Its nuts provide food for many mammals, including humans.

Trees you truly will not miss a few years from now as they grow larger at Lot 8 are the Redbud (*Cercis canadensis*). Heralding the beginning of spring, its

flowers are very noticeable since they bloom before its leaves emerge. The flowers, however, are not red, so why wasn't it named the “Lavenderbud” or the “Pinkbud”? We have a number of these wonderful bloomers with heart-shaped leaves in other locations.

As the weeks go by, enjoy Red osier dogwood, Winterberry, Carolina allspice, Paw Paw, Swamp azalea, Fragrant sumac, and Virginia sweetspire, not to mention the northern border of wildflowers which will enhance this Woods all summer and fall. Celebrate ecological restoration at Kendal at Oberlin.

~Anne Helm for
the John Bartram Arboretum

2020 KatO Directory Due

The new 2020 phone directory will be in your mailbox in early February. To get an extra copy, put \$2.00 in an envelope with your name on it in Box #8 and one will be delivered to you.

Need to Change a Date for a Scheduled Event? Or Make Some Other Correction??

Notify *The Kendalight* and WKAO so we can update your announcement on the website or elsewhere!

Big Bus: Toledo Museum of Art

Tues., March 10 - Bus leaves Heiser 8:30am, returns 3:45pm

Cost: \$50, bus fare + catered box lunch from museum café, served in the museum's private dining room

\$30, bus fare only, café will be available for lunch

Join us for a trip to the Toledo Museum of Art. We'll board our comfortable coach (with an on-board toilet) at 8:15am for the 90-minute ride to Toledo.

In addition to the museum's superb permanent collection, there are currently two exceptional temporary exhibitions:

- **ONE EACH: Still Lifes by Pissarro, Cézanne, Manet & Friends**, featuring still lifes by French painters, all created in a single decade – the 1860s.

- **Yayoi Kusama: Fireflies on the Water**, an installation using plexiglas, mirrors, water, and 150 lights. **Group tickets to this exhibition are not being sold.** Detailed instructions for purchasing tickets will be in the March *Kendalight*.

Tickets sales for viewing this exhibition on the day of our visit will open on Mon., March 9, at 10:00am.

To reserve a seat, sign the sheet on the shelf in front of the open mailboxes by Sat., Feb. 29. Cancellations after that date are not refundable.

Place a check for \$50 (bus fare + catered box lunch) or \$30 (bus fare only) payable to KORA in Box #245. (A place is reserved only with payment in full.)

Kendal Resale Shop Talk

Benefitting Kendal Residents Assistance Fund and Community Charities

December was another busy month. In addition to our holiday sales, there were two successful cottage sales and also a car sale.

Coming Soon – Watch for Special Pop-Up Sales! With the closing of the Cardinal Shop, jewelry and other small specialty items will be sold in a new way. That is, there will be special “pop-up” sales where shoppers can come to peruse and buy smaller items at specific hours. Watch for notices!

Resale Shop deposits to the Residents Assistance Fund totaled \$6,000 for December and more than \$43,000 for 2019. Looking back, since 2008, the Resale Shop contributions to the Kendal Residents Assistance Fund totaled over \$500,000. A pretty impressive figure!

~Shirley Taylor
for the Kendal Resale Shop



If you wish to support Kendal at Oberlin while increasing income from less-than-productive assets, few options are as favorable as a Charitable Gift Annuity. The information in the table

below is provided by the American Council on Gift Annuities for 2020.

To learn more about Charitable Gift Annuities, contact resident Tom Konkoly. If you are interested in taking steps to create a Charitable Gift Annuity, contact Kendal CFO Ann O'Malley.

Single Life Payout & Tax Savings for a Sample \$10,000 Donation

AGE	Payout Rate	Annual Income	Tax-Free Portion	Charitable Deduction
75	5.8%	\$580	\$449.50	\$4,426.20
80	6.9	690	549.93	4,833.20
85	8.0	800	666.40	5,469.00
90	9.0	900	766.80	6,243.00
95	9.0	900	755.10	7,280.70

Two Life Payout & Tax Savings for a Sample \$10,000 Donation

AGE	Payout Rate	Annual Income	Tax-Free Portion	Charitable Deduction
75/75	5.0%	\$500	\$384.50	\$3,694.90
80/80	5.8	580	460.52	4,154.30
85/85	6.9	690	566.49	4,617.10
90/90	8.6	860	719.82	4,959.00
95/95	8.8	880	727.76	6,215.00

For rates on Two Life Payout where the ages differ significantly, please contact us.

Coming Soon! “CRACKED: a new light on dementia”

The Dementia Education Group has been working to help our community better empathize with how cognitive loss and dementia affect not only individuals but those around them.

In March and April we will be offering a showing and discussion of the play “CRACKED: a new light on dementia.” This unique play, based on research with families and individuals affected by dementia, is created and performed by a talented Canadian crew of improv theatre artists.

Everyone is encouraged to sign up for the resident/staff viewing and discussion groups to be held in the Education Center Training Room. This play is emotionally powerful, so the groups will be small and have both residents and staff.

Watch for the sign-up sheets in front of the open mailboxes this month

~Dementia Education Group

**Dementia-Friendly Discussion
Thurs., Feb. 27 - 10:30am
Green Room**



I'm starting to have significant problems with my memory. I know sometimes I don't remember your name. Please don't take it personally. I still know you and need you as a friend. Just tell me your name and remind me how you know me.
STAY CONNECTED



**Invitation
to Needleworkers**

Do you knit, crochet, embroider, or do needlepoint? Come join us in the SCC Game Lounge every Friday at 4:00pm to work on your project!

*~Amanda Hooley, Jameson House
Life Coordinator*

Horticulture News



- On Friday, May 8, the Horticulture Committee will present a Kendal tradition, the ever-popular annual plant sale. More details will be forthcoming.
- February is a good month to start seeds for planting outdoors in May. To reserve space under grow lights in the Horticulture Room, sign up on the list on Lamp Stand 2, or call Don Reeves.

**Essential Tremor
Support Group
Mon., Feb. 3 - 2:00-3:00pm
Green Room**

The group provides an opportunity for residents to talk together, obtain information, share techniques of coping, and plan educational activities related to essential tremor. Contact Marvin Gordon-Lickey for more information.

Saturday Walks

From now through March, those desiring to walk off the Kendal campus should meet at the Heiser Reception Desk at 9:00am every Saturday. We will decide whether to walk that day (weather permitting) and carpool to the destination. The walks are 1-3 miles and are leisurely. Come join us!

Questions? Contact Phil Pritchett.

Social Services

Lunch with the Kims

Tues., Feb. 18 - 12:00pm - Den

Join Kim Preston and Kim Peters, Social Services associates, to explore topics of interest to us all. This month: "Love is in the Air. How can I support and love my friends who are struggling when I have my own worries?"

Bring your lunch or purchase it at Langston. **All are welcome.**

Did You Know Solo Diners Meet on 2nd Thursdays?

Solo diners don't need to be only those residents checking the "single" box on questionnaires. Often they are – but if you're "solo" for the evening because your spouse or partner will be elsewhere, you might join us for dinner in the Den.

There's no program, just informal sharing that helps build a sense of community. Sign-up sheet is posted under the open mailboxes a week before the event and it's first come, first served. The Den holds only 20 diners.

For the Vision-Impaired Low-Vision Support Group audio presentation:



"Stem Cell Treatment for Age-Related Macular Degeneration"
Thursday, February 13
4:00pm - Green Room

Table Tennis Update

After nine sessions in January, we averaged 18 players per session. That topped the number of 17 for the prior two months. In all, 163 players practiced at our three tables. As always, our apartment-house table got plenty of use (hours: 9:00 to 9:00). Further, our visiting coach Doyle Harbaugh (Wakeman) came to Kendal on three Mondays to help us hone our strokes and improve our game. As many know, Doyle is a professional wheelchair player and has represented the USA at home and abroad. He regularly coaches two Kendal wheelchair players.

Some of our players took to the game again for the first time since they were kids.

Try it, you'll like it! ~*Sidney Rosenfeld*

UU Kendal Gathering

"Defending Democracy in the Election of a Lifetime"
OC Prof. Cindy Frantz
Wed., Feb. 19 - 4:00pm - AUD

The 2020 election looms large as our liberal religious values and our democracy endure an unprecedented assault. So much progress has been undone, it can feel that we are moving backward. Yet the path of progress is a spiral, not a straight line.

A long-time member of the Oberlin Unitarian Universalist Fellowship, Cindy Frantz is a social and environmental psychologist who teaches at Oberlin College. **All are welcome!**

RELIGIOUS SERVICES AT KEDAL

Ecumenical Church Service

Sun., Feb. 16, 4:00pm, Gathering Rm.

Episcopal Service

Holy Communion

Mon., Feb. 10, 4:00pm, Gathering Rm.

Society of Friends

Sundays, 10:30am, Education Center



Bridge Results

Dec. 30: 1st, Enid Cleary; 2nd, Beverly Fordyce

Jan. 6: 1st, Rachel Fordyce; 2nd, Rebecca Cardozo

Jan. 13: 1st, Joe Colucci; 2nd, Tomo Ijiri

Jan. 20: 1st, Tomo Ijiri; 2nd, MaryBeth McCalla

Jan. 27 1st, Rebecca Cardozo; 2nd, Rachel Fordyce

Remember! Wear your name tag so newcomers (and old-timers) can tie your name to that face!

Kendal United Fellowship Sat., Feb. 8 - AUD

9:30am - Food and fellowship

10:00am - Music by the group "Five Strings"

Be prepared to tap your toe and clap your hands to this great group of guys. Wear something red! Happy almost Valentines Day. **All are welcome.**

The Kendalight

Monthly newsletter of the

Kendal at Oberlin Residents Association,
600 Kendal Dr., Oberlin, OH 44074

Managing Editor: Elizabeth Aldrich

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Production: Don VanDyke

- Deadline for the March 2020 issue of *The Kendalight* is February 15.
- Editors regret that they cannot assume responsibility for errors in content in material submitted for publication.
- Note: Please submit articles by email to our address: *klite600@yahoo.com*
- If no email access, please type article on separate sheet, sign, and place in *The Kendalight* open mailbox.
- All articles must carry a signature and telephone number.



Dining and Nutrition Services

Intergenerational Gathering on Fri., Feb. 14, 3:00pm, Langston. Happy Valentine's Day!

Solo Diners on Thurs., Feb. 13, 5:30pm, The Den. We meet on second Thursdays.

Third Friday Vegan Dinner on Feb. 21 - 5:15pm - Penn and Den Build Your Own Buddha Bowl! Participants will put together a nutritious, delicious assortment of plant-based ingredients for a "meal in a bowl" to fit their own tastes. For a reserved seat, sign up on the sheet on the clipboard in front of the open mailboxes.

DINING MATTERS



Have you noticed? Warm plates to help keep food warm on the way to the table?

Different-sized dessert sliced for different-sized appetites? One-half of the soups offered are vegetarian?

A Tasty Morsel from the Dining Matters Committee

Comment Cards – What Are They Good For?

Comment cards are our way of providing the dining staff with immediate feedback on the meal of the day.

If there is a problem with preparation, the comment cards alert the staff while the preparation of that meal is fresh in their minds. The staff usually knows if something went wrong in the kitchen which would explain the comments, but the comments can suggest if something in the recipe should be changed in the future.

Trying to prepare 650 nutritious, tasty meals a day can be frustrating. At the same meal, a vegetable can be underdone and overdone depending on the batch and the length of time on the steam table. Short of converting to waited service, this is an issue we continue to grapple with.

In addition, our chefs use a number of different recipes for basic meals like macaroni and cheese, chicken soup, minestrone, etc. If there is a version of a meal that you particularly like or dislike, please fill out a comment card. That way we can offer the recipes you like and fade out the recipes that aren't favorites.

So, please provide feedback on the comment cards.

Try it: Did you like it?

Did You Know? You can call 775-9868 to hear announcements and menus of the day.

Still Taking the Trolley

Len and Nancy Garver moved to Kendal at Oberlin in 1994. In planning the move, they needed assurance on one item: what to do with a small 3 x 4-ft HO-gauge layout that modeled a section of Milwaukee with two independently operated electric trolley cars. Len was going to leave the trolley behind, but Nancy persuaded him to bring it along. Resident Paul Arnold found a place for it in a corner of the Craft Room.



North Shore Line streetcar at Lake Bluff station, on its way to Milwaukee.

There it sat, old and barely working (Len had built it when he was a teenager in the late 1940s), until a visitor saw it on a tour in 1997. "I need to meet the man who built this!" exclaimed Rod Knight, a professor in the Oberlin Conservatory who had built HO models as a teenager himself.

Over the next few years Len and Rod got together occasionally to see if it could be resuscitated. Len had suffered a stroke that disabled his right arm two decades earlier, and the layout had fallen into disrepair. Some of the overhead wires were maladjusted, and not all of the 18 switches that controlled the routes were working. When Rod retired in 2008, he and Len began meeting weekly to restore the layout to perfect working order. They purchased new motors, new controllers, and other accessories, such as automobiles, buildings, and small people to populate the cityscape. In 2010, they decided to roll it out to Heiser Lounge for an impromptu show. Some children from the Kendal Early Learning Center happened by, and many residents also took notice.

Thus began the monthly shows of Len's Trolley that continue today. Len died in 2014, but before then, he and Rod had catalogued around 175 routes the cars could take on the four simple ovals.

Today, Rod brings it out on the fourth Friday of each month, usually joined by resident Lynn Killean, Len's younger sister (who as a child was not even allowed to touch the layout, let alone run it!). Rod and Lynn invite anyone interested to be a "guest conductor." The job requires no skill, only wits, to avoid running cars into each other at the intersections.

"The more people who've had a hand on the throttle, the better," Rod says. "Len's singular design makes this layout unique in the world. It has high play value for all ages, and as long as the minor repairs I need to make yield favorable results, I'll keep it running. It's a great tribute to one man's inventiveness."

The collective laughter this layout has brought through the years, in the Garver's home, in the Craft Room, or in Kendal's Heiser Lounge, is truly a tribute to a fantastic man with an amazing sense of curiosity and humor!

SUN	MON	TUE	WED	THU	FRI	SAT
<h1 style="color: red;">February 2020</h1> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: left;"> <p>CCR = Crossroads Room GaRm = Gathering Room HL = Heiser Lounge WCH = Warner Concert Hall</p> </div> <div style="text-align: left;"> <p>WHT = Whittier Lounge Bold = at Kendal tx = Tickets needed  = Kendal Bus</p> </div> <div style="text-align: center;">  </div> </div>						<p>1</p> <p>Walk in Park 9:00am Heiser</p> <p>Met Opera HD: "Porgy & Bess"(tx) 12:55pm Apollo </p> <p>Film: Of Gods and Men 7:15pm AUD</p>
<p>2</p> <p>Quaker Worship 10:30am Ed Ctr</p> <p>Chamber Music Fun 4:00pm HL</p> <p>Film: Heaven Can Wait 7:00pm Jameson</p> <p>English Country Dancing every Sunday 7:15pm AUD</p>	<p>3</p> <p>Bible Study every Mon., 10:00am Green Room</p> <p>Square Dancing every Monday 4:00-5:30pm AUD</p> <p>Bridge 6:45pm Green Rm.</p> <p>Mexican Train most Mondays 7:15pm F&F Café</p>	<p>4</p> <p>Genealogy/History 7:15pm AUD</p>	<p>5</p> <p>FCNL Oberlin Advocacy Team Postcard-Writing Session 7:30pm Green Rm.</p>	<p>6</p> <p>Allen After Hours at AMAM Open 5:00-7:30pm Program: 5:30pm</p> <p>Health Lecture 7:15pm AUD</p> <p>OC Theater "Collective Rage" 7:30pm Wurtzel </p>	<p>7</p> <p>No News & Views</p> <p>Faculty Violin Recital D. Bowlin & S. Berhardsson 7:30pm Kulas </p>	<p>8</p> <p>Walk in Park 9:00am Heiser</p> <p>Kendal United Fellowship 9:30am AUD</p>
<p>9</p> <p>Quaker Worship 10:30am Ed Ctr</p> <p>OC Theater "Collective Rage" 2:00pm Wurtzel </p> <p>Spanish Organ Dedicatory Series Christa Rakich 4:30pm WCH </p> <p>Film: The Help 7:00pm Jameson</p>	<p>10</p> <p>Suggestions & Concerns 2:00pm CCR</p> <p>Episcopal Serv. 4:00pm GaRm</p> <p>Bridge 6:45pm Green Rm.</p>	<p>11</p> <p>Grief Support Group 10:30am to Noon WHT</p> <p>Tea at AMAM 3:00pm</p>	<p>12</p> <p>LUNCH BUNCH: Comer Joint, Oberlin 11:30am-1:30pm </p> <p>LWVOA Take Action! 1:30pm Green Rm.</p> <p>Spelling Spectacular 4:00pm AUD</p> <p>Song Swap with Judy Cook 7:00pm AUD</p>	<p>13</p> <p>Coffee Hour with Barbara Thomas 9:30am Langston</p> <p>Low-Vision Group 4:00pm Green Rm</p> <p>Solo Diners 5:30pm The Den (Sign up)</p> <p>"Cost of Plastics" 7:15pm AUD</p>	<p>14</p> <p>Valentine's Day Inter-generational Gathering 3:00pm Langston</p> <p>Danenberg Honors Recital 7:30pm WCH </p>	<p>15</p> <p>Walk in Park 9:00am Heiser</p> <p>Film: The Foreigner's Home 7:15pm AUD</p>
<p>16</p> <p>Quaker Worship 10:30am Ed Ctr</p> <p>Ecumenical Serv. 4:00pm GaRm</p> <p>Faculty Chamber Recital: flute, viola, guitar 4:30pm Kulas </p> <p>Film: Tea with Mussolini 7:00pm Jameson</p>	<p>17</p> <p>Monday Night Movie at Apollo Sign up for bus </p> <p>Bridge 6:45pm Green Rm.</p>	<p>18</p> <p>Lunch with the Kims Noon Den</p> <p>Artist Reception: Katie Kreuger 4:30pm HL</p> <p>"Conducting Beethoven's Symphonies" 7:15pm AUD</p> <p>Beethoven 2020 Lieder Project 7:30pm Kulas </p>	<p>19</p> <p>UU Gathering "Defending Democracy" OC Prof. Cindy Frantz 4:00pm AUD</p> <p>Community Conversations "Diabetes Drugs" Bill Washburn 7:15pm AUD</p>	<p>20</p> <p>KORA Council 10:00am AUD</p> <p>3rd Thursday Lecture "Animal Songs for Adults" Judy Cook 7:15pm AUD</p>	<p>21</p> <p>3rd Friday Vegan Dinner 5:15pm Penn, Den (Sign up)</p>	<p>22</p> <p>Walk in Park 9:00am Heiser</p>
<p>23</p> <p>Quaker Worship 10:30am Ed Ctr</p> <p>Ballroom Dancing 4:00pm AUD</p> <p>Film: Still Alice 7:00pm Jameson</p>	<p>24</p> <p>Bridge 6:45pm Green Rm.</p>	<p>25</p> <p>Grief Support Group 10:30am to Noon WHT</p> <p>Artist Reception: Roy C. Jenkins 4:30pm HL</p>	<p>26</p> <p>"Opportunity at LCCC" Dr. Marcia Ballinger 4:00 pm AUD</p> <p>Song Swap with Judy Cook 7:00pm AUD</p>	<p>27</p> <p>Dementia-Friendly Group 10:30am Green Rm</p> <p>Afternoon Exchange Barbara Thomas 4:00pm AUD</p> <p>Lecture on Beethoven String Quartets 7:15pm AUD</p>	<p>28</p> <p>Rod Knight runs Len's trolley 4:45pm HL</p> <p>ARS: Russian Renaissance  7:30pm Finney (tx)</p>	<p>29</p> <p>Walk in Park 9:00am Heiser</p> <p>Met Opera HD: "Agrippina" (tx) 12:55pm Apollo </p> <p>All-Beethoven Program Oberlin Orchestra 7:30pm Finney </p>