

# *The* **Kendalight**

Kendal at Oberlin Residents Association

January 2016

Volume XXIII, Number 1

## **Kendal at Oberlin Quarterly Health Services Forum “Kendal Community Discussion on the Evolution of the Kendal Health System” Wednesday, January 13 - 4:00pm - AUD**

In light of the recent changes in our community physician coverage, our one topic will be “Kendal Community Discussion on the Evolution of the Kendal Health System.” This will be a first step in a thoughtful discussion to evaluate and assess what is happening in health care in northeast Ohio and what Kendal’s options may be prior to taking the next steps in the development of our Kendal Health System

As preparation for this meeting, you are invited -- and encouraged -- to submit your questions in writing ahead of this meeting so that staff members (Stacy Terrell, Chief Health Services Officer; Georgia Newman, MD, Medical Director; Lynn Ensinger, Director of Clinical Services, et al.) can prepare and organize their responses.

Members of the Thoughtful Medicine Committee and the Conversations Working Group have prepared a form for you to use for your questions. You will find this form and a question box at the Heiser Reception Desk through Wednesday, January 6.

The Thoughtful Medicine Committee will collect and organize the questions and submit them to staff anonymously. The Thoughtful Medicine Committee does request that you sign your question form so that the Thoughtful Medicine Committee has the possibility of following up with you after the forum.

*-Stacy Terrell, KatO Chief Health Services Officer*

## **A Thank You from the Staff for the Holiday Fund**

On December 4 a total of \$39,187.11 was distributed to 168 grateful staff members. A note accompanied each check stating this gift was from all Kendal at Oberlin residents in appreciation of our staff members’ caring efforts during the past year. On behalf of our very thankful staff members, we express our warmest thanks to the KORA Council officers and to all the residents who contributed to this Holiday Fund!

*-Toni Merleno, Director of  
Human Resources & Operational Services*

## **Time to Turn in Your Volunteer Hours for the Year-End Count**

Each January we ask Kendal residents to remember, collect and record all the volunteer hours you contributed in service to Kendal at Oberlin or the wider community in the preceding year.

Look for the 2015 form in your open mailbox. Please fill it out and place it in Box #121 by January 31.

A copy is also posted on the Volunteer Bulletin Board in the hallway near the Kendal Early Learning Center.

*-Volunteer Committee*

**COFFEE WITH  
BARBARA THOMAS  
TUESDAY, JANUARY 5  
9:30AM IN LANGSTON**

**AFTERNOON  
EXCHANGE  
TUESDAY, JANUARY 26  
4:00PM - AUDITORIUM  
BARBARA THOMAS**

## **Silent Auction is Coming in March!**

Our Annual Silent Auction to support the Kendal Stephens Education and Staff Emergency Funds will take place in March this year.

The day has not yet been firmed up but a March date gives you plenty of time to look through your closets for books, pictures, DVDs, jewelry, hand-crafted pieces and other good-quality items to contribute to the Auction.

A successful Silent Auction at Kendal at Oberlin depends upon the variety and quantity of desirable, gently used donated items AND plenty of bidders to purchase them!

The proceeds benefit both the Staff Emergency Fund and the Stephens Education Fund. Last year’s Silent Auction raised \$3,006 to split between these two important Kendal staff funds.

Watch for details in *The Kendalight* next month!

*-Staff Special Events Committee*

## **Know Your KORA Council**

New Year's resolutions often are about getting organized. We resolve to make a timely and fresh beginning. The December meeting of KORA set the stage nicely for one theme for the coming year -- taking a look at our committee system. Several sub-themes come to mind: celebrate it; number its branches; review it; support its leadership. It seems obvious that we should celebrate the system by which we hold together as an association and accomplish the myriad activities of community life. In reporting for the Council's Coordination Committee, Don Parker expressed gratitude for everyone who takes part in the committees, service groups and interest groups of KORA and for those who are, and have been over the years, chairing them. Likely this includes each resident who is reading this column. Your participation is valuable and appreciated.

How many committees does it take to...? Don reported that the total number of organized groups in the system is just about 104. An updated list will be posted on the KORA bulletin board early this month. When you look at it, you will see committees categorized by function, and in some cases, not called committees but "interest groups." It's hard to read through this list and not be grateful for the richness of our community life and for all the people who make it possible.

KORA's structure, including the committees, is defined and described in the Bylaws of the Association, so any review should begin there. (There is a link on the residents' website to the Constitution and Bylaws.) Annual reports from most of the committees that have program functions can be found on CD's in a binder in our Kendal library on the KORA shelf, thanks to the excellent work of the Coordination Committee. A review will also

## **Register Now for LifeLong Learning Classes in Heiser Auditorium**

**News & Views: Domestic Issues: Financial Inequality.** Don Reeves and Bob Randel. Fri., 10:30am-12 noon, **Jan. 8** (See p. 3). No fee or registration.

**Opera in the 20th and 21st Centuries.** The musical style and story of three operas will be examined, with the option of viewing the opera later during the week. Presented by Kendal resident Allen Huszti, Emeritus Professor of Music, Sweet Briar College. Week 1 - Alban Berg's **Wozzeck**; Week 2 - Stravinsky's **The Rake's Progress**; Week 3 - Tan Dun's **The First Emperor**. Tues., 10:00-11:30am, **Jan. 12, 19 and 26** (3 sessions). Fee: \$20. (Class #4063)

**DNA 101.** Kendal resident Barbara Barna, Ph.D, retired researcher in cellular immunology with the Cleveland Clinic, offers three lectures on DNA: 1. Secrets of DNA structure, synthesis and packaging; 2. How do you regulate DNA read-out? and 3. How to knock out genes and otherwise modify DNA in cells, animals and plants (e.g., food from genetically modified sources). Tues., 10:00-11:30am, **Feb. 2, 9 and 16** (3 sessions). Fee: \$20. (Class #4064)

**News & Views: Foreign Affairs.** Discussion leaders present a major foreign affairs topic from the "Great Decisions" Foreign Policy Assn. briefing book. February, Ed Long, **The Rise of Isis**; March, Don Parker, **Cuba and the U.S.** Fri., 10:30am-12 noon, **Feb. 5 and Mar. 4** (2 sessions). No fee or registration.

**Selfishness, Cooperation or Altruism? The Evolution of Sociality in Humans and Other Animals.** The course considers the selfish elements of biological entities and how natural selection sometimes favors cooperation in non-humans in spite of their "selfish genes." Cooperation among individuals may lead to coherent and stable groups, setting the stage for other complex social phenomena. Can evolutionary theory account for social phenomena that seem restricted to humans, such as economic exchange, political alliances and altruism toward strangers? Keith Tarvin, Professor of Biology, Oberlin College. Wed., 10:30am-12 noon, **Feb. 24, Mar. 2, 9** (3 sessions). Fee: \$20. (Class #4065)

**Opera Preview: Handel's Alcina.** Oberlin Opera Theater students join Director Jonathon Field in presenting this preview of the Winter Opera. Thur., 4:00-5:00pm, **Mar. 3** (1 session). No fee or registration. (Performances in Hall Auditorium: 8:00pm, March 9, 11, 12; and 2:00pm, March 13. Tickets must be purchased for the opera; call 775-8169.)

**Transcendent Realities, Real Transcendences.** Poems make connections between the natural world (including humans) and a world that transcends the natural -- the unseen, the spirit world, the divine. Each session will focus on one of these linkages as well as on an aspect of poetic language. It will include a lecture and small-group discussion. The poems will range from the Renaissance to the 20th Century. Nicholas Jones, Professor of English, Oberlin College. Mon., 10:30am-12 noon, **Mar. 7, 14, 21** (3 sessions). Fee: \$20. (Class #4066)

For more information, call 366-4148; to register by phone, call 366-4067.

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look for overlap among committees. In some cases, when there is no longer sufficient interest to keep needed membership or leadership, a committee voluntarily dissolves or takes a break as the Nutrition Committee is doing. Many "committees" consist of only one or two people performing an

important service. Why should all these groups be listed under KORA and function under the Council's umbrella? A possible answer is that the Council provides a touch point: a base for communication among community members, a potential source of help, an anchor of account- (Continued on p. 3)

# PROGRAMS

## LECTURES

### First Thursday Health Lecture

Due to circumstances beyond our control, there will be no Health Lecture on January 7.

**On February 4 please come to hear David LaSalvia, DDS, speak on Preventive and Restorative Dental Care.** *-Bud Spierling*

### Third Thursday Lecture “How Healthy is Cleveland?”

**January 21 - 7:15pm - AUD**

Dr. Amy Sheon, Executive Director, Urban Health Initiative at Case Western Reserve University School of Medicine, will answer the questions: How Do We Know and What Can We Do about It?

### “Your Community College: Preparing Talent, Growing Jobs and Inspiring Community”

**January 13 - 7:15pm - AUD**

Speaker Garis Distelhorst is Director of the Lorain County Community College Foundation.  
**All are welcome.**

## TRIPS

### LUNCH BUNCH:

**Black River Café, Oberlin  
Wednesday, January 13**

Join us for lunch (or breakfast -- it's served all day!) at this favorite local restaurant. We visit it every Winter Term when Oberlin College is on break. Every dish is made from scratch using fresh local produce.

Bus leaves Heiser at 11:30am, returning about 1:30pm. NO bus charge. Lunch ~~at your expense~~ Sign-up sheet posted Monday, January 4.

### News & Views Domestic Issues Fri., Jan. 8 - 10:30am - AUD

**Financial Inequality:** An economic issue? A political issue? A moral issue? Kendal residents Bob Randel and Don Reeves will discuss the complex issue of financial inequality. They will concentrate on probable causes and efforts to correct the great inequality. LifeLong Learning class sponsored by Lorain County Community College. No fee or registration.  
**All are welcome.**

## MUSIC

**Peter Swendsen**

**“Allusions to Seasons and  
Weather: Music from  
a Year in Norway”**

**Mon., Jan. 11 - 7:15pm - AUD**

Peter Swendsen, associate professor of computer music and digital arts, will discuss his 2014 Oberlin Music label CD release based on his year studying soundscape composition and ecoacoustics as a Fulbright fellow in Oslo.

### Opera Preview: “The Music Shop”

**Sun., Jan. 24 - 2:00pm - AUD**

Director Sally Stunkel and members of the cast will present a preview of Richard Wargo's “The Music Shop,” an Oberlin Opera Theater winter term project which will be presented on January 29 and 30 in Warner Concert Hall.

### Opera Preview: “Harriet Tubman”

**TBA - AUD**

Director Jonathon Field and members of the cast will present a preview of “Harriet Tubman,” an Oberlin Opera Theater winter term project which will be presented in early February in celebration of Black History Month.

### KORA Council... *(Cont'd from p. 2)*

ability and an expression of community inclusiveness.

Committee Chairs may serve four consecutive one-year terms. To continue beyond that limit, Council must approve a one-year extension. At the December meeting, Council approved extensions for 13 committee chairs, many of whom have been serving faithfully and well for many years. We all recognize that there are exceptional and diverse circumstances, with different reasons for extensions. At the

same time, we know that a healthy system must keep renewing itself. Council will be looking at ways to support the integration of our many new residents into participation and eventual leadership in the system. As a first step, a task force will plan a “Committee Fair” to be held in the Auditorium early in 2016 where our many groups will take on faces and names, and interpret just what it is that they do. As we begin a new year, let's each of us personally thank a hardworking committee member for their service.

*Ardith Hayes, KORA President*

### Musicians at Kendal: Opportunity Knocks!

The Music Committee would like to sponsor a music program by residents in late January or early February. It would include a variety of performances: Piano, strings, voice, jazz, ensembles. There are many talented musicians at Kendal. Volunteers to play should be in touch with committee chairs Larry Dunn or Carol Longworth by January 15.

## Sunday Movies in Whittier at 7:00pm

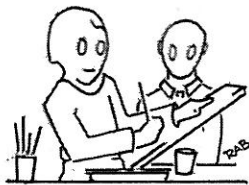
**Jan. 3 - The Freshman (1925)** One of Harold Lloyd's best-remembered films casts him as a collegiate patsy who'll do anything to be popular on campus, unaware that everyone is making fun of him. He joins the school's football team, with hilarious results.

**Jan. 10 - The Pursuit of Happiness (2006)** Evicted single father Chris Gardner (Will Smith) lives in shelters and endures hardships as he struggles to create a better life for himself and his five-year-old son. Film is based on a true story of a man who refused to give in to despair. PG-13.

**Jan. 17 - Selma (2014)** The film chronicles the tumultuous three-month period in 1965, when Dr. Martin Luther King, Jr., led a dangerous campaign to secure equal voting rights in the face of violent opposition. The epic march from Selma to Montgomery culminated in President Johnson signing the Voting Rights Act of 1965. PG-13.

**Jan. 24 - Up (2009)** Imaginative Pixar animated film about an old man who, just as life seems to be shutting him down, embarks on a great adventure, setting out to fulfill his dream to see the wilds of South America. Tying thousands of balloons to his house, he hoists it in the air and flies off, accompanied by an earnest young boy from an Explorer troop. Oscar winner for best animated feature. PG.

**Jan. 31 - The Lone Ranger (1956)** "Return with us now to those thrilling days of yesteryear... the Lone Ranger rides again!" Clayton Moore is the Masked Man and Jay Silverheels is Tonto in this action-packed feature version of the popular TV series. They tangle with a scheming rancher who is stirring up troubles with the local Indians to scare settlers away from land that contains rich silver deposits.



## Art Gallery News

**Kendal Gallery** now displays the bold encaustics and art quilts of **Sonja Tugend** until the end of the month. She brought to her December reception many examples to illustrate the various techniques she uses in her quilted art. The show in the **Friends Gallery**, filled with the colorful and witty paint-

ings of area artist **Donna Coleman**, will run to February 9.

In the **Community Gallery** the landscape and still life paintings of **Sylvia Cooley**, a local artist, will be on exhibit until the end of the month. Cooley explained at her December reception that she works mostly from life and occasionally from photos, as when the subject is animals.

And finally, the **Curio Cabinet** will display a few items from **John Pesuit's** extensive collection of model railroad engines and cars this month.

## Talking Tuesdays with the Kims!

Kim Preston and Kim Peters, Kendal's Social Services Associates, want to get to know you! Join the Kims over lunchtime in Langston on the 3rd Tuesday of the month. Discussion will be open to areas of interest and concern. See you at the round window table on January 19 from noon to 1:00pm. *-Kim Peters and Kim Preston*

## Saturday Foreign Film January 9 - 7:15pm - AUD

**Offside (2007)** An internationally award-winning film that casually and sometimes caustically uncovers what binds us -- and blinds us -- to the differences between our ways of life in the West and in modern-day Iran. Fascinating, funny and tragic, about a group of Iranian girls who attempt to enter Tehran's Azadi Stadium dressed as boys in order to watch a big soccer match, but some get caught and arrested. Duty makes adversaries of the male soldiers and the women. National pride and their mutual humanity win out. NOTE: Since the establishment of the Islamic Republic in Iran, women are not allowed to enter the stadiums. PG for language throughout and some thematic elements. Persian/Farsi with English subtitles. *-Dwight Call*

## Genealogy & History Group Tues., Jan. 12 - 7:15pm - AUD

Jim Marshall will give a short addendum to his northern Michigan ancestry, focusing on the family of the only grandparent he ever met.

Then Joe Colucci will describe the closeness of the multiple branches of his Italian family with a talk entitled "La Famiglia Mia -- My Family, its Roots, Journey, and New Roots in America."

All meetings of the group are open to those interested in family history. To suggest possible future programs, short or long, please contact Nancy Hultquist or Mary Clare Beck.

## Saturday Night Documentary January 23 - 7:15pm - AUD

**A Ripple of Hope (2008)** An inspiring look at Robert F. Kennedy's speech on April 6, 1968, the day that Martin Luther King, Jr., was assassinated. Cities all across the nation were in flames and citizens were rioting. Kennedy had been campaigning for the presidency and was warned not to go to Indianapolis that evening. He refused that warning and delivered his speech hoping to prevent violence in the city. This film is a moving tribute to Robert Kennedy and Martin Luther King Jr.. *-Donna Van Raaphorst*

## Opera in the 20th and 21st Centuries

During the month of January, Kendal resident Allen Huszti, Emeritus Professor of Music, Sweet Briar College, will be giving a LifeLong Learning Course through the Lorain County Community College at Kendal (see p. 2). In conjunction with the course, "Opera in the 20th and 21st Centuries," he will be showing three operas in Heiser Auditorium. All Kendal residents are invited to view the operas. You do not have to be enrolled in his course.

**On Thursday, January 14 at 7:15pm, Alban Berg's opera, "Wozzeck," will be shown in Heiser Auditorium.** It is the first 20th-century opera in the *avant garde* style and is one of the most famous examples of employing atonality (music that avoids establishing a key) and making use of *Sprechgesang* (a half-speaking and half-singing technique). The expression of madness and alienation is amplified by the atonal music.

**On Friday, January 22 at 7:15pm, Stravinsky's "The Rake's Progress" will be shown in Heiser Auditorium.** The opera was inspired by "A Rake's Progress," eight paintings and engravings by the 18th-century artist William Hogarth. The musical style that Stravinsky employs is mid-20th-century neo-classicism. This Glyndebourne production stars Felicity Lott, Leo Geoke and Samuel Ramey. The stage designer is David Hockney.

**On Sunday, January 31 at 2:00pm, Tan Dun's opera, "The First Emperor," will be shown in Heiser Auditorium.** The story is about the real-life emperor Qui Shi Huang, who unified China, erected part of the Great Wall and was buried with his terra-cotta army. The 2006 opera has been described as a "high-stakes, cross-cultural gamble." It mixes elements from Chinese opera traditions and Western opera. Tan Dun noted in regard to working in the operatic form: "Opera will no longer be a Western form, as it is no longer an Italian form."

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**Conversations with Community: "After Eden -- Poems of a Pilgrim" read by Diana Vreuls Mon., Jan. 18 - 7:15pm - AUD**

Dr. Diane Vreuls, a well-known long-time Oberlin resident, will read from her newly published book of poetry, "After Eden -- Poems of a Pilgrim." She is a retired professor of Creative Writing at Oberlin College. There will be opportunity to discuss her work after this initial public reading from this volume.

**Madrigal Singers will resume get-togethers/rehearsals in mid-January. Watch Channel 19 for announcements.**

**OHC: "Great City, Great War: Oberlin's Response to World War I" Wed., Jan. 20 - 7:15pm - AUD**

By April 1917, when the United States entered World War I, the people of Oberlin had long worried about the effects of the growing global turmoil. Oberlin Heritage Center's AmeriCorps member Mary Manning traces the experiences of Oberlinians who went to war, examines how questions of race and gender influenced their military service, describes how those who stayed at home supported the continuing war effort, and much more. **Free and open to the public.** (This event will be presented at the Oberlin Public Library on Saturday, January 16 at 2:00p.m.)

## 2016 KatO Directories Coming Soon!

The new Kendal at Oberlin Telephone Directory will be in your open mailboxes later this month.

-Nina Love

## "Sustainability Initiatives at Oberlin College"

**Mon., Jan. 11 - 4:30pm - AUD**

Meghan Riesterer, Oberlin College Assistant Vice President of Energy Management and Sustainability, will speak on the College's sustainability initiatives. She utilizes her technical engineering expertise with a background in planning and facilitation to foster a culture of good environmental stewardship, including strategies to sharply reduce energy consumption and carbon emissions.

Prior to coming to Oberlin in January 2014, she was Director of Sustainability for a non-profit energy system providing thermal energy and power to the University Circle neighborhood of Cleveland. Her presentation is sponsored by the Kendal Environmental Concerns Committee.

## For the Vision Impaired

**Low-Vision Support Group "Preparing for Vision Loss" Thursday, January 14 4:00pm - Green Room**

**Reading of *The Kendalight* Friday, January 1, at 11:00am in Whittier Lounge**

**NOTE TIME!** Barbara Bruer will read the current issue of Kendal's newsletter. **All are welcome!**

**For daily announcements and Kendal menus, call 775-9868.**

## More about Kendal's New Residents

### Marj Henderson



I was born in Manhattan and spent my early years in various locations in the Midwest. Then in fourth grade I found myself in Shaker Heights, OH, where I stayed until graduating from college at what is now known as Case Western Reserve University, but then as Flora Stone Mather College. I met my husband Norm while in college when he was getting his PhD in psychology. We married in 1960 and moved to Oberlin, where he became an assistant professor at Oberlin College.

Our two daughters came along shortly after -- Carol in 1962 and Lucy in 1964. I studied for, and was awarded, a MAT (master of arts in teaching) at Oberlin, then went on to teach at Eastwood School and later at Lake Ridge Academy. In the late 1970s I decided to switch to library work and joined Oberlin College Library in several jobs, but finally as a serials cataloger until my retirement in 2008.

I have lived my whole adult life in Oberlin. It's funny, but my parents wouldn't even let me apply to Oberlin College because it was too "liberal" -- and I ended up being an Oberlinian and loving it for the rest of my life.

Our daughters both graduated from Oberlin High School and went on to college -- the older, Carol, to Yale undergrad and architecture school; the younger, Lucy, to Otterbein, where she is currently employed in the Development Office.

And grandchildren: two in New York (Lucy and Peter) attending Brooklyn Friends School; and two (Sam and Anna) luckily nearby in Sunbury, OH. All four are the blessings of our lives! So, here I am at Kendal and hoping (and expecting) to find new friends, fulfillment and joy in my current residence. My interests, outside of Kendal, include travel, reading books, yoga, exercise, and friendships.

### Katherine "Kathy" Caldwell



Born Katherine R. Hartson, granddaughter of Louis D. Hartson, professor of psychology, Oberlin College. I am the tenth generation of the Hartsons and seventh generation of my mother's family in Cleveland.

I spent many Sundays and holidays in Oberlin on Forest Street. My aunt is MaryBeth McCalla. When she gave me the grand tour of Kendal, I said, "That's where I want to retire some day." That day is here!

A Rocky River High School grad, I earned my BS in clinical psychology before completing a certificate in physical therapy from Ohio State University. I have worked as a PT for 41 years at various facilities.

My true love is animals, especially horses. I have just sold a small horse farm in Burton, OH, where for eight years I bred and raised Connemara "ponies." I lost my two old ladies in

2014 and sold three youngsters. I plan to continue riding dressage.

My dog Mylee has moved with me -- a rescued lab/greyhound girl who keeps me walking. She is a therapy dog, spending time with the reading programs at libraries.

I love music and have been playing my flute with the Great Geauga County Fair Band and plan to continue playing in Oberlin.

I will be gardening near my cottage. I still have some of my father's (Robert Hartson) dahlias and plan to bring some of my favorites with me.

I want to swim, exercise in the gym, play bridge/Scrabble, walk on Saturdays, go to concerts/theater, take classes at the college, learn to repair china figurines, share my genealogy info, and plan to have a fantastic retirement at Kendal.

I have very strong feelings about the state of medicine in this country and have many ideas to make changes and improvements.

I have two sisters, Peg in Chicago and Barb in Las Vegas.

### Recent Move-Ins

**Gordon Doble** moved from Sagamore Hills, OH, to a Kendal Cottage in late December.

**Rachel Fordyce** moved from Hilo, HI, to a Kendal Cottage in early December.

**Barbara Hartmann** moved from Bethesda, MD, to a Kendal Apartment in early December.

**Sheila Ploger** moved from Potomac, MD, to a Kendal Cottage in late December.

**Vern and Jill Wettersten** moved from Sawyer, MI, to a Kendal Cottage in mid-December.

## Diane and Bob Follet

**Diane:** Born in Denver, I grew up in Amarillo, TX. I met my husband Bob at The University of Texas (UT) and shortly after I earned my BMus, we married. (We believe in second chances: we married in 1968, divorced in 1997, and married again in 2011.)

I began my work life at the UT Ex-Students' Association; found a fascination with accounting in the one-woman office of a homebuilder; started working in the computer department of a CPA firm (in 1973, a 1 MB hard drive took up half the room); and was inspired to become a CPA. In my time as a tax accountant, I owned my own practice, and my clients included an Italian count, an embezzler and the mistress of a businessman who willed her a fortune in Texas real estate.

Meantime, Bob and I had lived in Austin, Denton, and Houston, TX, and we were living in Tucson, AZ, when music called me back. So, in the middle of my life, I returned to school and earned an MMus at the University of Arizona and a doctor of arts at the University of Northern Colorado. I loved returning to Colorado; I spent many happy hours four-wheeling on jeep roads in the Rockies.

After grad school, I moved east of the Mississippi to teach at Muhlenberg College in Allentown, PA. I retired as Department Chair and Professor of Music, Emerita, in June 2014. My

### Recent Transfers

**Jay Ingersoll** moved from a Kendal Cottage to Patterson in early December.

**Victor "Vic" Paré** moved from a Kendal Cottage to Jameson in mid-December.

**Helen Randel** moved from a Kendal Apartment to Whittier in late December.



*Diane Follet*

*Bob Follet*

teaching and research areas were Music Theory Pedagogy; Technology in Teaching; Music and the Brain; and Gender Issues in Music.

I'm passionate about opera, Mozart, Beethoven, Schubert and Schumann. In retirement, I'm enjoying time in the gym, knitting, reading, baking, practicing violin, singing in church choir, playing with our cat, and traveling.

**Bob:** I was born in Syracuse, NY, and grew up in Pittsburgh, where I graduated from Shady Side Academy. I earned a BMus in history at the Oberlin Conservatory in 1964, an MMus in musicology at the University of Illinois in 1966, and enrolled in The University of Texas at Austin for doctoral work. There I met Diane while we were both playing in the University orchestra. In the early 1970s, faced with an impossibly large dissertation topic and a diminishing job market, I decided to follow my back-up career plan and earned an MLS.

I was very fortunate to have a diverse career that enabled me to follow all my interests. As head music librarian, I built library collections and developed new library services at schools in Texas, Arizona and Maryland. I also worked simultaneously as head of an architecture library and as an Associate Dean for Media Services. As a musicologist I taught and continued my research, publishing a monograph on the French composer Albert Roussel, presenting papers at conferences, and writing book and sound recording reviews. As a violist I played in various orchestras and chamber groups and gave occasional solo performances. I retired in 2010 from Johns Hopkins University, Peabody Institute Conservatory, where I was Head of the Arthur Friedheim Music Library and the Peabody Archives -- and also served on the musicology faculty. I served the Music Library Assn. as a Chapter Chair (of three different chapters), book-review editor for the Association's journal *Notes*, and Publicity and Outreach Officer.

I enjoy working out, traveling, following professional sports (particularly tennis and football), reading history or contemporary fiction, and a good bottle of wine. I am a political junkie, following liberal/progressive politics closely. Finally, I also enjoy singing in our church choir (Episcopal), and hope to do more volunteer work.

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## Kendal Kryptogram #131 -by Nina Love

MAN FOU XROK O YOU DA FAUTERZZ

WND MAN FOUAD YOPR SLY DSLUP.

-YLXDAU WREXR

**Solution to Kendal Kryptogram #130: "The storm starts when the drops start dropping. When the drops stop dropping, the storm starts stopping."**  
*-Dr. Seuss*

## Barbara and Bob Pierce

**Barbara:** I was born in Atlanta in 1944 but grew up near Pittsburgh. Early on my parents noticed my vision problems. The ophthalmologist could only prescribe glasses and hope that my vision would stabilize.

I entered public school because I could read the primer. My vision worsened until I learned Braille after seventh grade and to use the white cane my junior year. I stayed in public school with my parents helping with homework. I was admitted to Oberlin College, where I more or less fell into an English major.

Bob was my Milton professor my senior year. We married in September 1966, and I had a series of part-time jobs, including childbirth educator, hospital chaplain, and administrator of a small religious organization, while our son and two daughters were young. By 1981 I was looking for a full-time job. Midge Brittingham hired me as assistant director of the Oberlin College Alumni Association.

During this time I discovered the National Federation of the Blind, a consumer organization of blind people who believe that public attitudes, not lack of sight, are the real handicap of blindness. Blind people were facing massive discrimination, and I joined the fight for equality. Bob supported me by staying home with the children when I went off to conventions and demonstrations.

By 1984 I was president of the NFB of Ohio. In 1988 I left Oberlin College to be trained to edit the NFB's national magazine, the *Braille Monitor*, a job I did until 2009. I left the NFB of Ohio presidency in 2008. I have continued to volunteer for the NFB. You will undoubtedly see me around the Kendal campus attempting to



*Bob and Barbara Pierce*

master its layout. If you are struggling with vision loss, stop me to talk.

**Bob:** I was born in the town of Indiana, PA, in 1934; went to college at Allegheny College; attended graduate school at Harvard; served three years in the Air Force teaching English at the Air Force Academy just after its founding; and then taught English for 40 years at Oberlin College, retiring in 2004. My wife Barbara, who is with me at Kendal, was an Oberlin student of mine, whom I rashly claim to have trained for marriage in Milton class, but she speaks for herself in her biographical sketch.

We have three children, one of whom lives in Oberlin. The other two are an African history professor at Manchester University in England, and an education professor at Stonehill College near Boston.

We have four grandchildren, one of whom currently works on the wait staff at Kendal.

Barbara and I are active in the National Federation of the Blind and Christ Episcopal Church.

My scholarship has focused on Shakespeare, the Early Modern period, and the relationship between literature and philosophy. Aside from assorted seldom-read articles and books in my field, I have published in the *New Yorker* (one sentence, in their cartoon-captions contest).

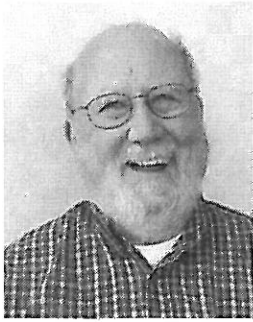
I enjoy reading and attending plays; we regularly attend the Canadian Stratford and Shaw Festivals.

## Kenneth Roy Cheek and Jane Davis Brownell Cheek

**Kenneth:** Born in Chicago in 1937, I lived there until moving to Albion, MI, at age 8. I lived there until attending Oberlin College. I studied at the University of London for junior year (where I met Jane and we had a shipboard romance returning to the United States). After graduation from Oberlin in 1959, I worked four years at the Cleveland Society for the Blind as a social worker while serving my military alternative service, and then completed my master's at Western Reserve School of Applied Social Sciences.

Jane and I were married in 1960 and she taught in Shaker Heights Junior High School. We moved to Connecticut in 1965 where I worked four years at the Yale Psychiatric Institute and then finished the rest of my career as a school social worker in the Hamden Public Schools. During that time I served on the Connecticut State Board of School Social Workers and served three years as president. After the horror of Columbine, I also started and ran a peer-mediation program in the school system as an alternative to having police in the schools. We have been gifted to have two children of whom we are very proud. Our son is in Ann Arbor, MI, and our daughter is in Gustavus, AK. Our first retirement was to Cape Cod where I continued my beekeeping and volunteered at the Museum of Natural History in their bee-education program. Other interests were: volunteer docent on the whale-watching fleet out of Provincetown; piping plover-nesting monitoring; turtle-nesting monitoring; and monitoring the beaches in November and December at every high tide for stranded sea turtles. It was at the point of realizing we could no longer do many of these





*Kenneth Cheek*



*Jane Cheek*

things that we decided to have a second retirement at Kendal, and in some ways it feels like coming home again to a supportive and stimulating community.

**Jane:** Returning to live in Oberlin a second time, I am again as impressed with the talents and adventures of my fellow Kendalites as I was of my fellow freshmen at Oberlin College in 1955. My Oberlin experiences included spending my junior year at University College in London, and on the way back falling in love with Oberlin classmate Ken Cheek, a shipboard romance that has lasted 55 years. I was raised in New England by Midwestern parents and have lived in Connecticut, Washington, DC, Michigan, Ohio, a second time in Connecticut, Massachusetts, and now again Ohio.

We are so proud of our two children who contribute great things to society with their talents and are patient and caring of their parents. Our two grandchildren are amazing. At eight and four years old they are accomplished wilderness kayak campers

Find biographies of all residents, both newcomers and old-timers, in "Who's Here" on the Kendal library center bookcase.

in Glacier Bay, AK. It has something to do with the skills of their parents. Teaching was my profession and my interests have included natural history, travel, camping, kayaking, appreciation of art, music and theater, Girl Scouts, church, reading, local history and family history. Four boards on which I especially enjoyed serving were: the Yale Peabody Museum Associates where I was in charge of the Junior Naturalists program; the Killams Point Conference Center, a church-run nature preserve and conference center on Long Island Sound; the Connecticut State Board of the P.E.O. Sisterhood, an international organization promoting women's education; and the Friends of the Eastham 1651 Arboretum, a 100-year project to restore an area of town property to the hardwood forest that existed on Cape Cod before European settlement. Our first retirement was to Cape Cod, which included midnight at high tide in late November walking the stormy beach to rescue cold-stunned sea turtles. I'm looking forward to music, art and stimulating conversations here at Kendal.



### **Sharon Wright**

I was born in New York City, spent early summers in Illinois on a farm and in Missouri, and moved to Massachusetts to attend Northfield School for Girls. I started college at Earlham and finished at Oberlin.

I spent a year in England, teaching parents to guide children, and the following year in Israel on a kibbutz. I returned to New York City to teach in elementary school and then at Hunter College. I moved to southern California in 1974 and worked for two years for a catering business.

After that I enrolled for what was to have been my final degree, a MFCC (marriage, family and child counselor), but with that in hand I went on for a PhD in psychology.

As a psychologist, initially I matched clients with providers, but then I practiced independently for many years until I suffered a stroke in 2011.

I continued living in my house on my own until I moved to my cousin's in Fredericktown, OH, in 2013.

I visited Oberlin for my college reunion in 2014 and went to see Kendal. I applied for residence, but there was no studio free, so I waited a year before being admitted, first to assisted living, then to independent living.

I have travelled through Spain, Denmark, Turkey, Hungary, Greece, Italy, Germany, France, Mexico, Canada and Taiwan. I have redone two old wooden houses. I have kept three cats and one dog.

### **IN MEMORIAM**

**CYNTHIA COAN  
DECEMBER 5, 2015**

**CHARLES FUCHSMAN  
DECEMBER 5, 2015**

**MARILYN (LYN) ALBRIGHT  
DECEMBER 18, 2015**

## John Bartram, Kendal Arboretum's Namesake

John Bartram (1699-1777) was born into a Quaker farm family in colonial Pennsylvania. He has been acknowledged as the first American-born botanist. However, he was much more than a botanist, as he was a keen observer of all of the natural world and talked about the importance of balance in nature. He worked with people with many interests. One of his good friends was Benjamin Franklin, and they discussed founding a philosophical society in 1738. When the first meeting of the Philosophical Society of America was held in April of 1744, Franklin was Secretary, and Bartram represented the scientific field. Friends who visited his garden included George Washington, Thomas Jefferson, James Madison, Alexander Hamilton and Manasseh Cutler. Bartram wished he could have continued his education and thought of himself as a "farmer." He began to collect seeds and plants native to North America, as well as shells, fossils and rocks, and ship them to Europe. Europeans kept asking for more. Bartram wanted to find more specimens, and when it was possible for him to leave the farm, he would often go on extensive trips on foot and on horseback all up and down the east coast. Bartram most often went on seed collection trips by himself, saying "I can't find one that will bear the fatigue to accompany me on my peregrinations." In September 1753 his son Billy, then 14 years of age, accompanied him. At that time he had a wife and nine living children to provide for. Peter Collinson, a London naturalist, arranged for Bartram to ship items to him, which he then distributed to others including the Prince of Wales. The list of influential persons who received his materials grew to 124, some of whom gave Bartram small stipends enabling him to con-

tinue his foraging trips while leaving others to till the soil. In 1765 he was named the King's botanist with an annual stipend of 50 pounds. This helped him financially, but by no means made him rich.

In his own garden, Bartram began work to hybridize plants. His garden and his house, to which he added a green house in the winter of 1760-61, became a major botanical site with many visitors from the Old and New Worlds.

Bartram had many deep convictions about God and the worth of all people. He acted on his beliefs, freeing his slaves before the American Revolution and hiring those who wished to stay with him. The hired hands ate at the table with his family. At one point he was read out of a Quaker meeting as he did not confess to the divinity of Christ. But God was omnipresent in Bartram's world -- an abiding force clearly apparent in the wonders of nature and in man's

proper relation to his fellow man. He chiseled into the lintel over the door a quotation from Alexander Pope: "Slave to no sect, who takes a private road, but looks through Nature up to Nature's God."

At the time of his death, Linnaeus called Bartram "the greatest natural botanist in the world." What a joy it is to name the Kendal at Oberlin Arboretum for such a man. *-Anne Helm*

## Help a Resident and Push a Wheelchair!

Why not join the Wheelchair Brigade? After a short training period, you'll be ready to push a resident in a wheelchair to a lecture or concert, enjoy the program, and push that person back to his or her room, making it possible for a professional staff member to remain on duty in the Stephens Care Center. Leave a message for Margaret-Ann Ellis in her open mailbox #101, or give her a call at 935-2185.



*January brings prospects for a new and better year. And reminders of the joys we share ... like the winter beauty of our campus, seen through a tangle of snowy branches on the edge of Center Pond. Photo: Robert Baldwin*

## New Art Studio Celebrates its First Anniversary

A year ago, in the middle of January 2015, word went out to known artists and other able helpers to assist in the move into the newly finished Art Studio for Kendal residents in Heiser Center. Unpacking and assembling new chairs was one of the exciting processes that transformed the room from a crowded utilitarian area to an aesthetically functional art space.

Opportunities for using the room began to blossom by the end of January. Ten Clay Workshops have taken place with a list of 20 persons who want to be involved periodically; seven are most active. In March, residents and staff were invited to an Open House shared with all the other new community spaces. The event was a special celebration and accomplishment. For the next two months Wednesday afternoon Open Studios were held with planned leadership and activities -- such as acrylic and water color painting, collage, modeling with Sculpey Clay and crayon batik. Currently Wednesday Open Studio sessions are open for whatever anyone brings to the tables.

In late winter, the Spring Fling team began their frequent after-dinner sessions producing decorations for the Heiser Auditorium. The five to eight residents worked with some Ginkgo Gallery leadership until the Spring Fling event took place -- with its amazing and dazzling ceiling décor. Weekly watercolor sessions took place in March, April, November. The room began to display both beginning and advanced paintings. Pencil Sketching classes came in June and July involving from five to 13 people. In August we had three opportunities for creating plein air art in the Courtyard Garden. Since December four persons have occupied some individual spaces for the development of their work.

**Watch the Activities  
Bulletin Board and  
Channel 19 for classes  
to be offered in January.**

Contributions have been made to our Resident Assistance Fund through a November Art Sale in the Art Studio. We help fund our own supplies. We have an ongoing sale shelf for our creations. Pottery has been given to the December Empty Mugs Holiday Brass & Organ Spectacular fundraiser for Oberlin Community Services. There have been sessions involving picture framing, work with collage, and a few paper maché masks and figures were produced. Of course, our Floral Arranging group continued giving us artistic and colorful bouquets throughout the renovation process. Conversations and community thrive during these activities, enriching our life's journey together here at Kendal. The asset of Kendal at Oberlin's Art Studio is a "plus" to those who are considering their next move in retirement as well as to the residents who have found fulfilling and invigorating "hands on" creative experiences.

*-Joyce Parker*

## Let's Sort Our Trash!

Residents: Let's be environmentally minded by following the instructions in our trash rooms.

Kendal sends recyclable flat paper to one place and corrugated cardboard to another.

Plastic and glass go to yet another place.

Leaves and plant material are hauled away to become compost (put these outside the trash room door and contact Grounds for pickup).

Mixing these different materials effectively makes trash of them, for Facility Services is not equipped to sort out our errors. *-Melissa Reed*

## Kendal Resale Shop Talk

*Benefitting Kendal Resident Assistance Fund and Community Charities*

January leads us to think of new beginnings. This year, for the first time in our history of working for the RAF, we start the year established in our still-new community space. We are no longer in constant transition from one location to another. This is indeed a new beginning.

This year also marks the beginning of the year in which I complete my term as chair of RAF -- mid-year, actually. Then another person will step up to the plate and we will carry on.

Perhaps you recent residents are also feeling like this is a new year in your lives. Those of us working on the Kendal Resale Shop team are ready to help you, either in receiving the "too much stuff" you brought to your new home or in supplying just the item you seek to enjoy in your home. We also have wonderful clothes for winter and great things for gifts to others, including your pets! Among the many transitions we have helped residents make this past year have been the sale of cars through the RAF. We are grateful to those who have chosen to sell their car this way. It makes a good difference to the RAF and is a helpful and easy way to manage the process of selling your car. In October two cars were sold. Receipts for the month for everything total \$3,172, including \$1,120 from car sales. We will have a special cottage sale sometime in the next few months. In the meantime, we invite you to stop in the regular Resale Shop often. Our inventory changes nearly daily, so there is always something new to see and enjoy. We celebrate offering this warm, welcoming space to one and all.

*-Ruth Ann Clark, Chair,  
Kendal Resale Shop for the RAF*

## HOME SWAP Website for Kendal Residents Available

As of January 2016, residents of Kendal communities in eight states can use the Kendal HOME SWAP website. This new benefit, exclusively for those living in Kendal System communities, allows residents of one Kendal community to temporarily exchange homes with residents living in another Kendal community. A "Resident Swap Portal" link will be added to the "Lifestyle" menu list on each participating Kendal community website on Friday, January 1. Much like a bulletin board, where people may look for wanted items or post items for sale, this online bulletin board will allow Kendal residents to identify and find one another to arrange temporary swaps of living arrangements for a mutually agreed time. The web-based portal will provide Kendal residents with a secure login, allowing them to search for an "Available Swap," and/or post an "Available Swap."

Until the program is coordinated by resident volunteers, contact Teresa Maynard at 775-9808 with any questions.

## First Church United Fellowship Sat., Jan. 9 - 10:15am - AUD "Backing into a Vision" (9:30am: Food and fellowship)

First Church leaders will present plans for "Backing Into a Vision." The choice of an architect will be shared, as well as the future of the church. **All are welcome!**

## Need a Minor Sewing Repair?

The members of Threads meet in the Craft Room from 10:30 to 11:30am on Thursdays. We accept small sewing projects from residents. Just bring your repair job to the Craft Room. Please note that we do work for Kendal residents only. *-Threads Committee*

## Saturday Walks

Every Saturday through the winter, residents who would like to go for a walk off our Kendal campus are invited to gather at the Heiser Reception Desk at 9:00am. The group will decide where to walk on that day. The walks are between 1 and 3 miles at a leisurely pace, usually in one of the Lorain County parks. We will car pool. The assembled group will also decide if the weather is not suitable for a walk on that day. Come join us!

*-Jerry Berner*

## UU Kendal Gathering Wed., Jan. 20 - 4:15pm - AUD "Harnessing Psychological Science to Create a Sustainable World" Cindy Frantz, Oberlin College

Humans have been supremely successful at adapting to our natural environment, but our successes now pose a serious threat to ourselves as well as to all life on earth. How can we harness our natural psychological tendencies to build a more sustainable world? Cindy Frantz is a long time member of the Oberlin Unitarian Universalist Fellowship and a social and environmental psychologist who teaches at Oberlin College. **All are welcome!**

## RELIGIOUS SERVICES AT KENDAL

**Christ Church Episcopal Service**  
Saturday, January 9, 11:00am,  
Gathering Room

**First Church Sunday Service**  
Sunday, January 17, 4:00pm,  
Gathering Room

**Roman Catholic Mass**  
Friday, January 15, 10:00am,  
Crossroads Room

**Society of Friends**  
Sundays, 10:30am, Education Center

## Table Tennis: Seasonal Highlights

With Christmas and New Year fast nearing, table tennis averaged 10 players per session in December. Happily, our group gained a second staff member, she, too, a smiling beginner from the Langston crew. And thanks to the school breaks, grandchildren also kept our alcove table busy. A hallway neighbor reported her pleasure at hearing them enthuse as they swatted their shots onto the table.

In mid-December, our visiting coach Doyle Harbaugh spent a full two hours helping us hone our strokes. Always, Doyle leaves us feeling happier, more confident about our play, and ready to pass on to others what we've newly learned. That makes playing still more enjoyable. Grant yourself a New Year's gift: Come in and get started! *-Sidney Rosenfeld*

**Call 775-9868 to hear the  
announcements and menus  
of the day.**

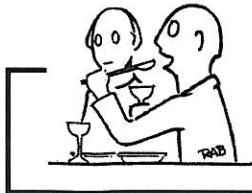
## The Kendalight

Monthly newsletter of the Kendal at Oberlin Residents Association, 600 Kendal Dr., Oberlin OH 44074  
Consulting Editor: Robert Baldwin  
Managing Editor: Elizabeth Aldrich  
Proofreaders: Kathy Reichard, Mary Simons  
Photos: Lyn Cope, Eleanor Helper  
Production: Don VanDyke

Deadline for the February 2016 issue of *The Kendalight* is January 15. The editors regret that they cannot assume responsibility for errors in content in material submitted for publication. **Note: Please submit articles by email to our address:**

*Klite600@yahoo.com*

**If no email access, please type article on separate sheet, sign and place in *Kendalight* open mailbox. All articles must carry a signature and telephone number.**



## Dining and Nutrition Services

### Friday, January 29, 5:00pm, Robert Burns Bagpiping and Dinner

Everyone is invited to the Annual Robert Burns Dinner! Enjoy the piper, good food and ale, and a short program. You don't have to be at all Scottish to be part of the celebration. Come for Auld Lang Syne.

The Robert Burns birthday celebration will begin with bagpiping in the Heiser Lounge at 5:00pm, followed by dinner in the Fox and Fell at about 5:30pm. Please sign up for the dinner by Friday, January 22 on the sheet by the open mailboxes or bulletin board. (Residents who do not sign up for the Robert Burns birthday dinner may eat in the William Penn Room, the Den or in Langston.)

### Dining Notes From Ann Pilisy:

Remember, you live in a community. In consideration of others, please practice good habits.

**A few reminders** (shared with me by Kendal residents):

- Be aware of the door/entry into the kitchen in Fox & Fell, near the dessert buffet. Be sure to allow some space for staff to access this door, coming into the dining room and going back into the kitchen. If you see that a resident has left some needed space in the line, please do not cut in front of this considerate person.
- Try to avoid congregating in the doorway of Fox & Fell. This is a busy area for all to enter and exit the dining room. Space is needed for all our residents as well as wheelchairs and rollators.

- Always use utensils (not your hands) to take any food from the buffet tables, including the bread baskets.
- Never lick your fingers, or the utensils, on the buffet line.
- If food falls onto the counter, please do not pick it up and put it back into the buffet dish. Leave it on the counter.

**Thank you to the regular groups who have reserved their preferred space for 2016.**

### Watch for Sign up Sheet for:

**Solo Diners:** Thurs., Jan. 14, 5:30pm, The Den (second Thursday of month).

**SPINACH (Senior Persons Interested in Nutrition and Community Health):** Wed., Jan. 27, 5:00pm, Penn Room (fourth Wednesday of month).

## Meet, Greet and Eat Dinner Returns on Monday, January 25

Meet, Greet and Eat gives Kendal residents an opportunity to share a meal with other residents with whom they don't usually eat.

Just sign up in advance, come to the Heiser Lounge at 5:30pm and draw a number which will correspond to your table in the Fox and Fell or William Penn Room, where you will meet your tablemates.

Sign-up sheets for Meet, Greet and Eat will be posted below the open mailboxes on Monday, January 18. Usual dining options in Langston and the Fox and Fell will be available for those who do not wish to participate. **Do join us -- and don't forget to wear your name tags!**

*-Sharon Furrow, Gaye Laurell and Priscilla Steinberg*

## Langston to Host Two Intergenerational Events

**January 14 at 3:15pm join our guest storyteller Ann Slosser for hot cocoa and a story.**

**January 26 at 3:00pm join Alice for a Mad Hatter's Tea Party.** Remember to wear a silly, crazy or fun hat for the tea party. Bring a friend from the Stephens Care Center. This is always a great time to spend with old friends or make new friends.

*-Lisa Wilken, Langston Dining Manager*

## Don't Miss the Trolley!

If you haven't yet seen the late Len Garver's dual trolley layout in action, conductor Rod Knight, his good friend, will be showing it in Heiser Lounge on Friday, January 22 from 5:00 to 6:30pm.

## Weather Emergency Meal Delivery at Kendal

When potentially extreme weather such as actual temperatures or wind chill temperatures in the low to mid-teens, or heavy snow and icy conditions are predicted over the dinner hour, Kendal at Oberlin Administration may declare an extreme weather situation.

In that case, cottage residents have the option to order a boxed dinner which will be delivered to their home. Before 2:00pm, Channel 19 will broadcast an announcement and two options for your meal. Please call the Dining Room/Catering Manager's office at 775-9801 between 2:00 and 4:30pm to place your meal order. Delivery will be between 5:15 and 6:00pm. Please note that you will likely need to reheat your meal.

*-Greg Zebe, Dining Services Director*

SUN	MON	TUE	WED	THU	FRI	SAT
<h1>January 2016</h1> <p>CCR = Crossroads Room                      WHT = Whittier Lounge  GaRm = Gathering Room                      Bold Face = at Kendal  HL = Heiser Lounge                              tx = Tickets needed  WCH = Warner Concert Hall                      * = Kendal Bus</p>				Episcopal Bible Study Every Monday 10:00am Green Rm	1 New Year's Day Reading of Kendalight 11:00am - WHT	2
<b>3</b> Quaker Worship 10:30am Ed Ctr  Film: The Freshman 7:00pm WHT  English Country Dancing every Sunday 7:15pm - AUD	<b>4</b>      Bridge 7:00pm CCR	<b>5</b>  Coffee with Barbara Thomas 9:30am Langston	<b>6</b>  Morning Discus- sion Group every Wednesday 10:00am - WHT   Pairs Bridge 7:00pm CCR	<b>7</b>     Peter Takacs, piano 8:00pm WCH *	<b>8</b>  Domestic Issues News & Views 10:30am - AUD	<b>9</b>  First Church United Fellowship 9:30am AUD  Episcopal Serv. 11:00am GaRm  Film: Offside 7:15pm AUD
<b>10</b> Quaker Worship 10:30am Ed Ctr     Film: The Pursuit of Happyness 7:00pm WHT	<b>11</b>  Suggestions & Concerns 2:00pm CCR  "Sustainability Initiatives at Oberlin College" 4:30pm AUD  Bridge 7:00pm CCR Peter Swendsen 7:15pm AUD	<b>12</b>     Genealogy & History Group 7:15pm AUD	<b>13</b> LUNCH: Black River Café 11:30am-1:30pm * Quarterly Health Forum 4:00pm AUD Song Swap HL 6:00pm Scrabble 7:15pm CCR Lecture: Garis Distelhorst 7:15pm - AUD	<b>14</b>  Story Telling and Cocoa in Langston 3:15pm  Low-Vision Group 4:00pm Green Rm.  Solo Diners 5:30pm The Den (sign up) Opera DVD: "Wozzeck" 7:15pm AUD	<b>15</b>  Roman Catholic Mass 10:00am Crossroads	<b>16</b>  Met Opera HD "The Pearl Fishers" * 12:55pm Apollo
<b>17</b> Quaker Worship 10:30am Ed Ctr  First Church Sunday Service 4:00pm GaRm  Film: Selma 7:00pm WHT	<b>18</b> Martin Luther King, Jr., Day  Monday Night Movie at Apollo (tx) Sign up for bus *  Bridge 7:00pm CCR  Diana Vreuls reads her poems 7:15pm - AUD	<b>19</b>     Genealogy & History Group 7:15pm AUD	<b>20</b>  UU Gathering Cindy Frantz: Psychology and a Sustainable World 4:15pm AUD  Pairs Bridge 7:00pm CCR  OHC: Oberlin and WW I 7:15pm AUD	<b>21</b>  KORA Council 10:00am AUD    Third Thursday Lecture: Dr. Amy Sheon 7:15pm - AUD	<b>22</b>     Rod Knight with Len Garver's Trolley Run 5:00-6:30pm HL  Opera DVD: "Rake's Progress" 7:15pm AUD	<b>23</b>     Film: A Ripple of Hope 7:15pm AUD
<b>24</b> Quakers 10:30am Ed Ctr Opera Preview 2:00pm AUD Film: Up 7:00pm WHT	<b>25</b>     Meet, Greet and Eat (Sign up) 5:30pm Fox&Fell  Bridge 7:00pm CCR	<b>26</b>  Mad Hatter's Tea Party in Langston 3:00pm  Afternoon Exch. Barbara Thomas 4:00pm AUD  Song Swap with Judy Cook HL 6:00pm  Contemporary Music Ensemble * 8:00pm WCH	<b>27</b>    SPINACH 5:00pm Penn Rm. (sign up)  Scrabble 7:15pm CCR  Oberlin Orchestra 8:00pm Finney *	<b>28</b>     Ninth Annual Writers Bloc Reading 7:15pm AUD	<b>29</b>     Bagpiper in HL, 5:00pm; then Robert Burns' Birthday Dinner in Fox and Fell (Sign up needed)  Winter Term Opera: "The Music Shop" 8:00pm WCH *	<b>30</b>     Met Opera HD "Turandot" * 12:55pm Apollo
<b>31</b> Quakers 10:30am Ed Ctr Opera DVD: "The First Emperor" 2:00pm AUD Film: Lone Ranger 7:00pm WHT	<b>31</b>     Meet, Greet and Eat (Sign up) 5:30pm Fox&Fell  Bridge 7:00pm CCR	<b>31</b>     Contemporary Music Ensemble * 8:00pm WCH	<b>31</b>     SPINACH 5:00pm Penn Rm. (sign up)  Scrabble 7:15pm CCR  Oberlin Orchestra 8:00pm Finney *	<b>31</b>     Ninth Annual Writers Bloc Reading 7:15pm AUD	<b>31</b>     Bagpiper in HL, 5:00pm; then Robert Burns' Birthday Dinner in Fox and Fell (Sign up needed)  Winter Term Opera: "The Music Shop" 8:00pm WCH *	<b>31</b>     Met Opera HD "Turandot" * 12:55pm Apollo