

**2014 Annual Report of KORA Council Committees,
Subcommittees, Service, Special Interest, and Support Groups
Thelma Morris, Chair, KORA Coordination Committee**

Name : **ART STANDING COMMITTEE (801)**

2014 Chair : Nina Love
(sure)

Chair since what year: 2012 ? (not

2015 Chair: Nina Love

Current mission statement:

To enrich the lives of residents by exhibiting quality art work by non-Kendal artists and Kendal community residents in the Kendal galleries and other designated spaces, and by displaying in other shared Kendal public areas art work donated or loaned by residents. To expand the understanding and appreciation of the visual arts, and to broaden the visual horizons of interested residents. To invite artists and museum representatives to speak about their works. (There are no changes to the mission statement.)

Summary of activities and accomplishments: **Kendal Gallery shows:** The last exhibit of 2013 was a display of artwork by “Riverdog “. 2013 started with a Ginko Gallery retrospective of Ginko studio artists, and continued with work by Oberlin College studio art students in the spring, followed by art work created by Kendal residents in the bi-annual “Kendal Creates” show, riveting portraits of seniors by Judy Takacs and is currently showing the work of Audra Skoudas. **The Friends Gallery** ended the year with another show of David Miraldi’s photographs, and opened with photographs by Jason Shaffer, the “Kendal Creates” show, Marsha Liebert’s Fantasy paintings, and currently has a display of WWII posters curated by Arn and Beth Lewis. **The Community Gallery** ended the year with a display of the front and back covers of *Eureka!*, a group show of Six Lake Area Artists, and so far in 2014 has shown Desmond Bowen’s photo portraits, the art of Oberlin High School Baccalaureate students, and a display of art committee holdings (works donated or loaned to Kendal by Kendal residents), Dana Julianos paintings, and is currently showing Katie Brown’s colorful collages. Finally, the second section of Bob Cothran’s mural outside the Fox and Fell was installed on the south wall. The art committee hosted receptions for all the events except the “Kendal Creates” show. This **Curio Cabinet** has focused on small collections as follows: Monica Fouquay small objects (staff), Alice Mae Donner’s yarn & plastic creations, Louise Breese’s Danish china, Marilyn Myerson’s “primitives”, and small ceramic and pottery created by Joyce Parker’s students.

Problems and /or needs: Unable to find a person willing and able to organize Friends Gallery shows the committee has shared the responsibility as various members took responsibility for a single show during the year-long “rotating curator” plan. Joe will continue with the Community Gallery until the end of 2015 when a new curator will need to step up to the plate. Taking responsibility for a gallery is a very large commitment and finding a volunteer to fill these positions an on-going problem.

Plans for 2015 and future: We hope to have occasional shows in the marketing

display case where we will more easily be able to show three dimensional and/or fragile works of art. We are working with Marketing and Facilities Services to get appropriate display lighting for the display case in that dark corridor. We look forward to the installation of the final panel of the Bob Cothran mural on the west wall sometime in 2015 and are planning to display a transcription of Bob's whimsical text nearby.

Committee members: (active) Bob Baldwin, Katie Brown (secretary), Arlene Dunn (archives), Bernard Eckstein (hanging), Sheila Eckstein (rotating curator), John Elder (KORA liaison), Lee Hefner, Eleanor Helper, Margaret Kanost, Darlene Krato (curio cabinet), Arn Lewis (accessions chair, archives, rotating curator and hanging), Beth Lewis (archives), Nancy McClusky (curio cabinet), Nina Love (chair and hanging), Joe Luciano (treasurer, hanging, and Community Gallery curator), Dick Myerly, Marilyn Myerson (hanging), Marjorie Porter (rotating curator), Gayle Sherry (hanging), Janet Smith, Robert Taylor (Kendal Gallery curator and hanging), Ruth Searles. Betty Weinstock makes event our posters.

Comments: (no additional comments).

Respectfully submitted by
Nina Love, Chair of the Art Committee
October 22, 2014.

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Art Standing Committee: Archives

2014 Chair: Arn and Beth Lewis

2015 Chair: Arn and Beth Lewis

1. & 6. Mission statement and personnel:

The purpose of the Archives Standing Committee is to manage Kendal's art collection, to computerize pertinent information about each work, and to oversee the process by which art is added to the collection.

Previously, the first two assignments were handled by the archivist. The responsibility of deciding whether or not a donation to the collection should be accepted was not clearly defined. Because each of these tasks requires separate skills and because the three meant a responsibility too heavy and too complicated for a single individual to handle, the Archives Committee has been divided into three functions, each with separate leadership.

-----Managing the collection: This is the responsibility of Arn and Beth Lewis. It involves collecting all of the known information about a work of art that has been acquired and recording this information on a label, improving a work's condition (matting, framing, wiring), hanging the piece in an appropriate location, removing works when conditions require, changing displays to improve appearance, and storing the art that is not on display.

-----Computerizing information about each work: This is now the responsibility of Arlene and Larry Dunn. Previously, Duncan Love had developed a spread-sheet system. The Duns are developing a data-base approach for easier use and security. They will draw on the information Duncan Love had recorded, will increase the number of informational categories, and will aim for a system that is easier to use.

-----Acquisitions: If a work of art (gift or loan) is offered to Kendal, it is first evaluated by the acquisitions team of the Art Committee. The current members of this group are: Nina Love, Marilyn Myerson, Katie Brown, Sheila Eckstein, Cathy Wilber, Beth and Arn Lewis. This team decides whether or not to accept a work. The group also evaluates the effectiveness of art currently on display throughout the Kendal campus.

2. Changes to mission statement: Though based on last year's sub-committee report, it contains rewording and updated information.

3. & 4. The collection and problems:

-----We do not know the precise size of the collection at this time because records are not always reliable or available. With an easier-to-use, computerized record, we will be able to be precise about size. We estimate that the collection now consists of approximately 425 works that are either on the walls and corridors of Kendal or are in storage. The acquisitions team believes that the size of the collection will continue to increase. Future residents will want to donate works of art to Kendal as past

residents have. If the size of the collection slowly increases, this will enable us to de-accession works that are less visually effective. It will also enable us to replace works that have been in certain locations for years. Residents react favorably when long-standing displays are changed.

-----The art on display is in good condition because of a conscious effort to spend more time and money on restoration--done in-house whenever possible.

-----Labels (designed in 2013) are being attached to the back of all works on display.

-----The area in which art works are prepared (matting, backing, framing), located in the lighted section of the dark room, is small. Cutting mats larger than 20" x 24" is difficult. Nevertheless, we appreciate access to this restricted space because it is central, well lighted, clean, and secure. Furthermore, work in progress can be left without being disturbed.

-----Tools and equipment necessary for hanging shows in the three public galleries (Kendal, Community, Friends) are also stored in this area. Members of the Art Committee who hang these exhibitions every six to eight weeks use this space about 70 hours a year.

-----Space for storing works of art (two lockers in Resident Storage) is also limited. If the size of the collection increases, storage will become a more serious problem. Currently, works (de-accessioned or being rotated) are stored there.