

OBERLIN NEWS-TRIBUNE

TUESDAY, July 7, 2009

OBERLIN, OHIO

75 CENTS

The week ahead

• A battle of the bands will be held Friday, July 10 at 7 p.m. at Clark Bandstand in Tappan Square. The concert is free to the public. Bring lawn chairs and blankets to the square.

• The Oberlin Branch of the National Association for the Advancement of Colored People holds its regular general meeting on the second Tuesday of each month. The next meeting will be on Tuesday, July 14 in the crafts room of the Oberlin Public Library at 7 p.m. The is the NAACP's centennial year; planning for the Oberlin Branch Freedom Fund Banquet in October is beginning. Ideas are welcome.

• Free productions of "The Glass Menagerie" and "The Tempest" continue through Sunday, July 12. Tickets available at Hall Auditorium box office or can be reserved by calling 775-8169. Performance schedule and additional information is available online at www.oberlin.edu/ostf.

• To commemorate Christian theologian John Calvin's 500th birthday, all are invited to learn more about his life and influence at a celebration on Friday, July 10 at Pittsfield Community Church, 17026 Rt. 58. Activities and dinner will begin at 5:30 p.m., with a brief lecture and presentation at 7 p.m. A cake reception will follow. The event is free, but donations will be accepted to defray the cost. For more information, or to RSVP, call Joseph Singley at 440-328-9508.

• Pittsfield Township Historical Society will host a picnic at the Town Hall pavilion at the corner of Rts. 58 and 303 on Thursday, July 9, at 6:30 p.m. Each family is asked to bring a dish to share, their own table service, and beverage. All welcome.

• Free Hot Meals, now on vacation, will be served again beginning July 13. Sponsored by Oberlin Area Cooperating ministries, hosted at Christ Church, 162 S. Main St. Monday through Friday, 5-5:30 p.m. All are welcome. Volunteer servers are always appreciated; call Christ Church at 775-2501.



You take the high notes and I'll take the low notes

Students and instructors for the Ohio Scottish Arts School prepare for a bagpipe lesson on Tappan Square Friday. The school, in its 31st year, is sponsored by the Scottish-American Cultural Society of Ohio. It ran from June 27 to July 3. (Photo by Paul Morton)

College to break ground on new dorm

by PAUL MORTON
Associate editor

Work is expected to begin in the next couple of weeks on a new college dormitory on North Professor Street, designed and situated with sustainability in mind.

Facilities planning and construction

director Steve Varelmann said the 150-bed dormitory, like all new construction for the college, is designed for LEED silver or gold rating. LEED — an acronym for Leadership in Energy and Environmental Design — is a rating system designed by the U.S. Green Building Council to lessen the environmental impact of construction.

The student housing is planned for an area on North Professor Street, immediately north of Stevenson Hall. Varelmann said that location was chosen to help reduce the footprint of the building.

"Being adjacent to Stevenson, it allows us not to have dining facilities in this building," Varelmann said. "It's close enough that students can go to

Stevenson for meals. We'll still have small kitchens in this building, but they're basically a sink and a microwave."

The lack of dining facilities allows the building to be smaller, as does building it in three stories, rather than two. The college received a variance from the board of zoning appeals on

CONTINUED on page 5

Kendal collectors go on display

Residents lend their owned artwork for show

by PAUL MORTON
Associate editor

Every summer the residents of Kendal at Oberlin fill the gallery spaces at the retirement community with pieces of artwork they have collected over the years in an exhibit called Kendal Collects. This year the art committee opened the exhibit to the rest of the Kendal community, including staff, administrators, and board members.

Art committee chair Sheila Eckstein said the Kendal Collects show alternates every other summer with Kendal Creates — an exhibition of original artwork created by Kendal residents. She said this is the fourth Kendal Collects show she has helped to organize, and it is clearly the biggest and best yet.

"We have everything from a Piranesi to a 17th- or 18th-century English watercolor, which is really very beautiful, to a Rauschenberg photograph, to a contemporary fiber piece," Eckstein said. "Anything that exists in the field of art is here in good quality."

Co-curator and art committee member Robert Taylor said the exhibit includes a wide variety of artists, including very important artists of



Katie Brown and co-curators Robert Taylor and Sheila Eckstein pose among the artwork on display at Kendal Collects. Kendal resident Marily Myerson (not shown) also helped curate the collection. (Photo by Paul Morton)

the 20th century.

"What amazes me is that three of the greatest artists of the 20th century — Rauschenberg, Mapleshorpe, and Ben Shahn — and we have works by all three," Taylor said.

Eckstein said many of the pieces have family connections. One resident loaned the collection a piece of fine lace knit by her great-grandmother; another resident entered a

fiber and acrylic spirit mask made by her daughter, who is an art teacher.

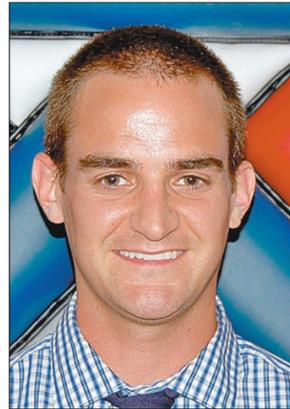
Director of marketing and admissions Maggie Stark entered a painting from the Philippines she received from her father when the family lived there. Social services director Terry Fries-Maloy loaned the exhibit a painting called "Worship in the House" by Ted Ellis.

"I used to do social work in

the inner city, and I used to go to a lot of the funerals of my clients," Fries-Maloy said. "And as soon as I saw this I fell in love, because it reminded me of those days and of walking into a totally different culture."

Indeed, Kendal Collects as a whole is an exploration of cultures all over the globe. It includes an Inuit blanket with polar bear and walrus

CONTINUED on page 8



Keith Jenkins

Coach returns to roots

County native leads volleyball

After getting a taste for coaching high school volleyball in Tennessee, Keith Jenkins has returned to his Lorain County roots to lead the Oberlin High School volleyball program.

As the girls varsity volleyball coach at Fairley High School in Memphis last year, Jenkins turned a winless program into a team that reached the third round of post-season play.

CONTINUED on page 2



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Marlene Telegdy chosen director of Seniors Center

by PAUL MORTON

Associate editor

Marlene Telegdy has always enjoyed finding a way to solve problems, and she's always had a soft spot in her heart for seniors. So it was only logical she would be selected to replace Ruth Kreiner as the new director of the Oberlin Seniors Center.

"I've always been interested in seniors," Telegdy said. "They're my hot button."

Although most recently she worked as an activities director for a neighborhood association for a senior housing development in Avon, her background is occupational therapy and gerontology.

"I was a senior center director in North Olmsted for 10 years," Telegdy said. "I've worked in nursing homes, done hospice, home health care, activities. I've been a reporter. I've volunteered with the Boy Scouts, the Cub Scouts, and with the historical society of North Olmsted; my mom actually started that organization. I've cut houses in half and moved them down the road in Brecksville. I'm always doing something."

She started as director of the Oberlin Seniors Center on Wednesday, learning the ropes from Kreiner. Telegdy said she has been trying to learn everything she can while Kreiner's guidance is available.

"I've been learning how to do grant writing and making contacts, learning where I need to be and when I need to be there," she said. "Having her around has been very helpful. We've done a lot of cramming in the last couple of days."

She said although she still has a lot to learn she is anxious to make her mark on the center. She said she would like to begin some new programs, especially in the areas of health and exercise.

"Maybe we'll need to find



Marlene Telegdy

some bigger facilities for something like that," she said. "That's part of what I'm learning now: What's available here and what partnerships can we make?"

She said she sees her role as finding ways to help seniors live life to the fullest. She told the story of Mary, a woman who came to her previous senior center in a time of grief and gradually opened up to explore artistic and musical talents.

Over time Mary came to direct a senior choir Telegdy helped her start. The choir recorded a CD and sang in a concert with the youngest of the Singing Angels of Cleveland.

"Many times when they come to a senior center or when they've come to a particular facility, you're their last ditch effort; they've already been through what they know," Telegdy said. "They've already gone to their doctor, they've talked to the neighbor, and nobody seems to know. We're here to let them know those pieces are in place for them. I've always been a find-a-way, make-a-way kind of person."

Kreiner said she is glad the board of Neighborhood House Association selected Telegdy to take over for her.

"She's very capable, she's very caring, has a great personality, and I feel wonderful," Kreiner said. "I'm glad I'm leaving this place in wonderful hands."



Sign of the renovation times

The marquee on the Apollo Theater announces the start of renovation work last week, when workers for Oberlin

College began removing items. The theater is expected to reopen in September or October. (Photo by Paul Morton)

Credo festival kicks off with 'Duos' Friday

This July, Slowik Music Institute will present the 11th season of the Credo Chamber Music festival at the Oberlin College Conservatory.

The annual festival kicks off with a Credo faculty concert — "Duos" — at 8 p.m. on Friday, July 10 at First Church in Oberlin. Featuring select faculty of the Credo festival, including Anne Williams of the Pittsburgh Symphony Orchestra and Michael Davis,

concertmaster of the Louisville Orchestra, the evening concert will celebrate the masterpieces of chamber music repertoire written for two instruments.

Cost is \$10 for general admission and \$5 for students and seniors. Tickets can be purchased at the door.

The performance is supported by the Performing Arts Fund, a program of Arts Midwest funded by the

National Endowment for the Arts, with additional contributions from the Ohio Arts Council, General Mills Foundation, and Land O'Lakes Foundation.

Because of Performing Arts Fund award, Matthew Michelic of Lawrence University Conservatory and Kangwon Kim, concertmaster of Madison Bach Musicians, will perform together at the "Duos" concert. The two will

also present a special outreach concert at the Murray Ridge Center in Oberlin and provide daily coaching to students of the Credo festival.

More information about this and other performances during the Credo festival can be found at www.credochambermusic.org/news or by contacting office@credochambermusic.org.

Kendal collectors...

CONTINUED from page 1
appliqués, and a Japanese crane print entered by board member John Picken and his wife Mary.

"The thing that's exciting to me is that I'm being introduced to artists I knew nothing about, and yet they're very well-known," Eckstein said. "For example here's one by Norma Morgan, who's an African-American printmaker. I never heard of her before, but the work is absolutely gorgeous. And then I find out she's quite well known."

The residents, staff, administrators, and board members who have contributed artwork to the show have provided information about the artwork, the artist, or the significance of the

piece to that individual. That information is included on cards next to the artwork.

"I think the Kendal Collects has grown in quality over the years," Eckstein said. "This is my fourth, but I think this is our fifth or sixth. And it seems to me it's getting better. People are getting much more serious about what they enter."

The Kendal Collects exhibit is on display in the Friends Gallery and the Kendal Gallery in the hallways on either side of the reception desk in the administration building, and in the open shelves opposite the Kendal Express cafeteria entrance. It runs through Sept. 14.



Terry Fries-Maloy acquired this painting as a reminder of her work with inner city clients. (Photo by Paul Morton)

Coach refurbishes tables; gets students interested in sport

by RUTH SEARLES

Kendal Publicity Plugs

In 2009, an after-school table tennis group at Langston Middle School started the semester with nearly 25 students playing each afternoon at four tables on the stage in the gym.

On Thursday afternoons, their coach, Olvin Smith, and Langston students went to the Boys and Girls Club where they were joined by a few B&G Club members.

As basketball, football, baseball, and spring weather beckoned, however, their numbers dwindled to a handful. Such is the fate of a sport which, although second only to soccer as most popular internationally and an Olympic sport since 1988, in the U.S is sometimes dismissed as a "mere game," ping-pong.

Smith, a literacy aide who aims to boost students' scores to acceptable levels on the Ohio Achievement Test, became Langston's after-school table tennis coach. His interest in table tennis was fostered at Neighborhood House in Lorain, where in 1967, a Mr. Wealer encouraged him when he was the age of Langston students.

Such was the intensity of his interest that he acquired first two, and then another pair of old tables which he reconstructed. Since then, playing tennis and table tennis as opportunities provide, he's become a trim mentor, displaying energy, enthusiasm, and a counselor's thoughtful interest in promoting the skills of his students.

His aspiration for the coming year is to develop a table tennis team.



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