

OBERLIN NEWS-TRIBUNE

TUESDAY, July 7, 2009

OBERLIN, OHIO

75 CENTS

The week ahead

• A battle of the bands will be held Friday, July 10 at 7 p.m. at Clark Bandstand in Tappan Square. The concert is free to the public. Bring lawn chairs and blankets to the square.

• The Oberlin Branch of the National Association for the Advancement of Colored People holds its regular general meeting on the second Tuesday of each month. The next meeting will be on Tuesday, July 14 in the crafts room of the Oberlin Public Library at 7 p.m. The is the NAACP's centennial year; planning for the Oberlin Branch Freedom Fund Banquet in October is beginning. Ideas are welcome.

• Free productions of "The Glass Menagerie" and "The Tempest" continue through Sunday, July 12. Tickets available at Hall Auditorium box office or can be reserved by calling 775-8169. Performance schedule and additional information is available online at www.oberlin.edu/ostf.

• To commemorate Christian theologian John Calvin's 500th birthday, all are invited to learn more about his life and influence at a celebration on Friday, July 10 at Pittsfield Community Church, 17026 Rt. 58. Activities and dinner will begin at 5:30 p.m., with a brief lecture and presentation at 7 p.m. A cake reception will follow. The event is free, but donations will be accepted to defray the cost. For more information, or to RSVP, call Joseph Singley at 440-328-9508.

• Pittsfield Township Historical Society will host a picnic at the Town Hall pavilion at the corner of Rts. 58 and 303 on Thursday, July 9, at 6:30 p.m. Each family is asked to bring a dish to share, their own table service, and beverage. All welcome.

• Free Hot Meals, now on vacation, will be served again beginning July 13. Sponsored by Oberlin Area Cooperating ministries, hosted at Christ Church, 162 S. Main St. Monday through Friday, 5-5:30 p.m. All are welcome. Volunteer servers are always appreciated; call Christ Church at 775-2501.



You take the high notes and I'll take the low notes

Students and instructors for the Ohio Scottish Arts School prepare for a bagpipe lesson on Tappan Square Friday. The school, in its 31st year, is sponsored by the Scottish-American Cultural Society of Ohio. It ran from June 27 to July 3. (Photo by Paul Morton)

College to break ground on new dorm

by PAUL MORTON
Associate editor

Work is expected to begin in the next couple of weeks on a new college dormitory on North Professor Street, designed and situated with sustainability in mind.

Facilities planning and construction

director Steve Varelmann said the 150-bed dormitory, like all new construction for the college, is designed for LEED silver or gold rating. LEED — an acronym for Leadership in Energy and Environmental Design — is a rating system designed by the U.S. Green Building Council to lessen the environmental impact of construction.

The student housing is planned for an area on North Professor Street, immediately north of Stevenson Hall. Varelmann said that location was chosen to help reduce the footprint of the building.

"Being adjacent to Stevenson, it allows us not to have dining facilities in this building," Varelmann said. "It's close enough that students can go to

Stevenson for meals. We'll still have small kitchens in this building, but they're basically a sink and a microwave."

The lack of dining facilities allows the building to be smaller, as does building it in three stories, rather than two. The college received a variance from the board of zoning appeals on

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Kendal collectors go on display

Residents lend their owned artwork for show

by PAUL MORTON
Associate editor

Every summer the residents of Kendal at Oberlin fill the gallery spaces at the retirement community with pieces of artwork they have collected over the years in an exhibit called Kendal Collects. This year the art committee opened the exhibit to the rest of the Kendal community, including staff, administrators, and board members.

Art committee chair Sheila Eckstein said the Kendal Collects show alternates every other summer with Kendal Creates — an exhibition of original artwork created by Kendal residents. She said this is the fourth Kendal Collects show she has helped to organize, and it is clearly the biggest and best yet.

"We have everything from a Piranesi to a 17th- or 18th-century English watercolor, which is really very beautiful, to a Rauschenberg photograph, to a contemporary fiber piece," Eckstein said. "Anything that exists in the field of art is here in good quality."

Co-curator and art committee member Robert Taylor said the exhibit includes a wide variety of artists, including very important artists of



Katie Brown and co-curators Robert Taylor and Sheila Eckstein pose among the artwork on display at Kendal Collects. Kendal resident Marily Myerson (not shown) also helped curate the collection. (Photo by Paul Morton)

the 20th century.

"What amazes me is that three of the greatest artists of the 20th century — Rauschenberg, Mapleshorpe, and Ben Shahn — and we have works by all three," Taylor said.

Eckstein said many of the pieces have family connections. One resident loaned the collection a piece of fine lace knit by her great-grandmother; another resident entered a

fiber and acrylic spirit mask made by her daughter, who is an art teacher.

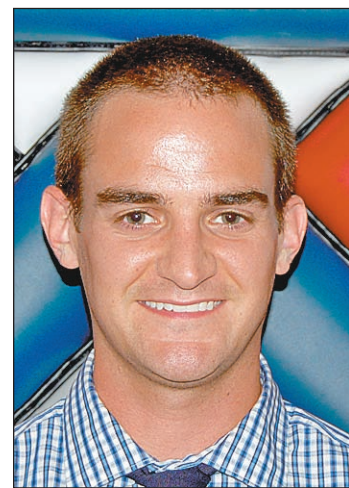
Director of marketing and admissions Maggie Stark entered a painting from the Philippines she received from her father when the family lived there. Social services director Terry Fries-Maloy loaned the exhibit a painting called "Worship in the House" by Ted Ellis.

"I used to do social work in

the inner city, and I used to go to a lot of the funerals of my clients," Fries-Maloy said. "And as soon as I saw this I fell in love, because it reminded me of those days and of walking into a totally different culture."

Indeed, Kendal Collects as a whole is an exploration of cultures all over the globe. It includes an Inuit blanket with polar bear and walrus

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Keith Jenkins

Coach returns to roots

County native leads volleyball

After getting a taste for coaching high school volleyball in Tennessee, Keith Jenkins has returned to his Lorain County roots to lead the Oberlin High School volleyball program.

As the girls varsity volleyball coach at Fairley High School in Memphis last year, Jenkins turned a winless program into a team that reached the third round of post-season play.

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